VISIT…

# WE WILL ROCK YOU

Words and Music
by BRIAN MAY

**Moderato**

Repeat 4 time
Cla Hand

1 1.Bud- dy you're a boy make a big noise play- in' in the

1 *mf*

C C

3 street gon-na be a big man sone day you got mud on yo' face you big dis- grace

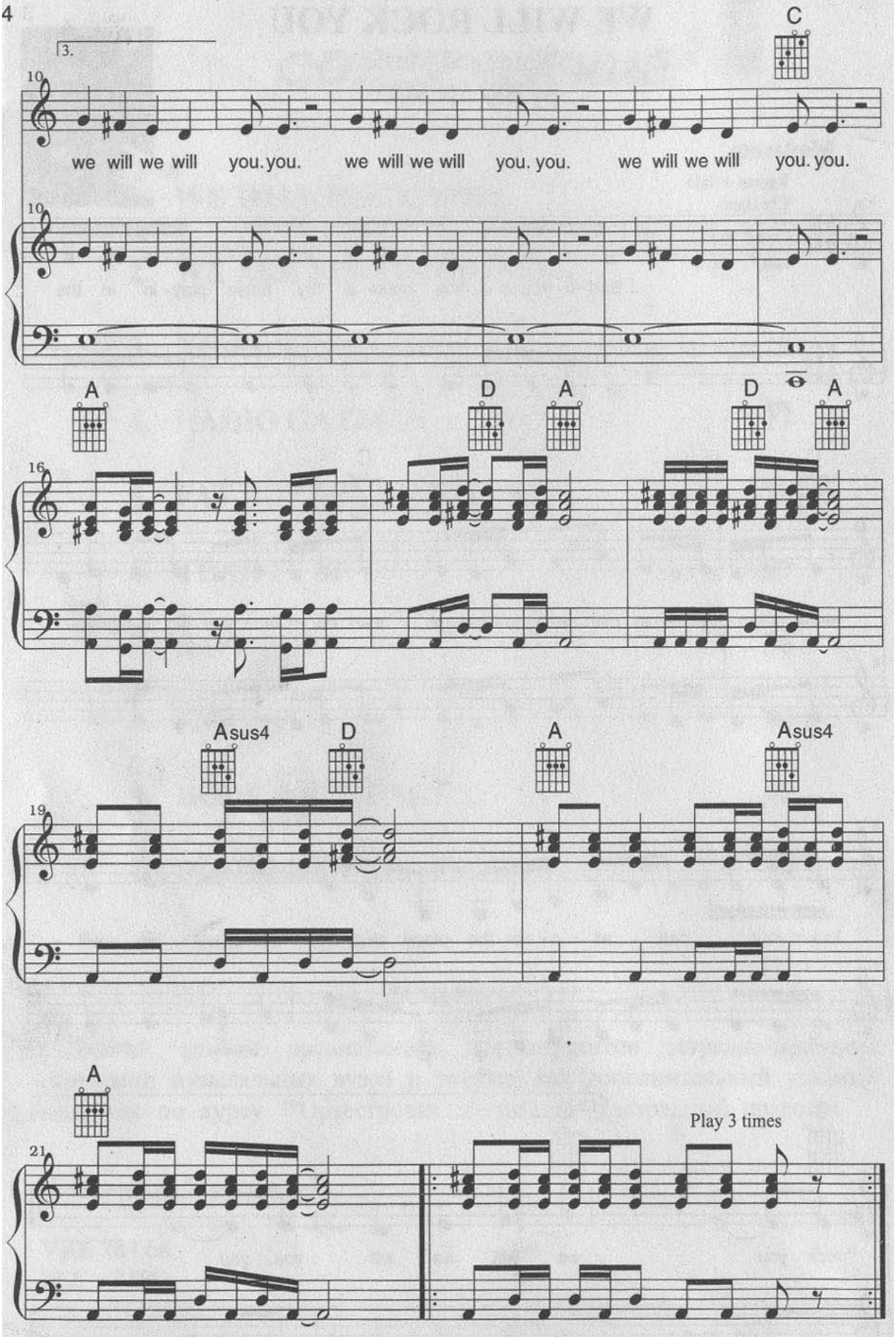
3

5 kick in'your can - all o - ver the place sing - in We will we will

5

C 1.2. C

7 rock you we will we will you. you.

7

C
3.
10
we will we will you. you. we will we will you. you. we will we will you. you.
10
A
D
A
D
A
16
Asus4
D
A
Asus4
19
A
Play 3 times
21

# WE ARE THE CHAMPIONS

Words
by FREDDIE MERCURY

**Moderately Slow** ♩ =62

Cm 3fr. B♭/C

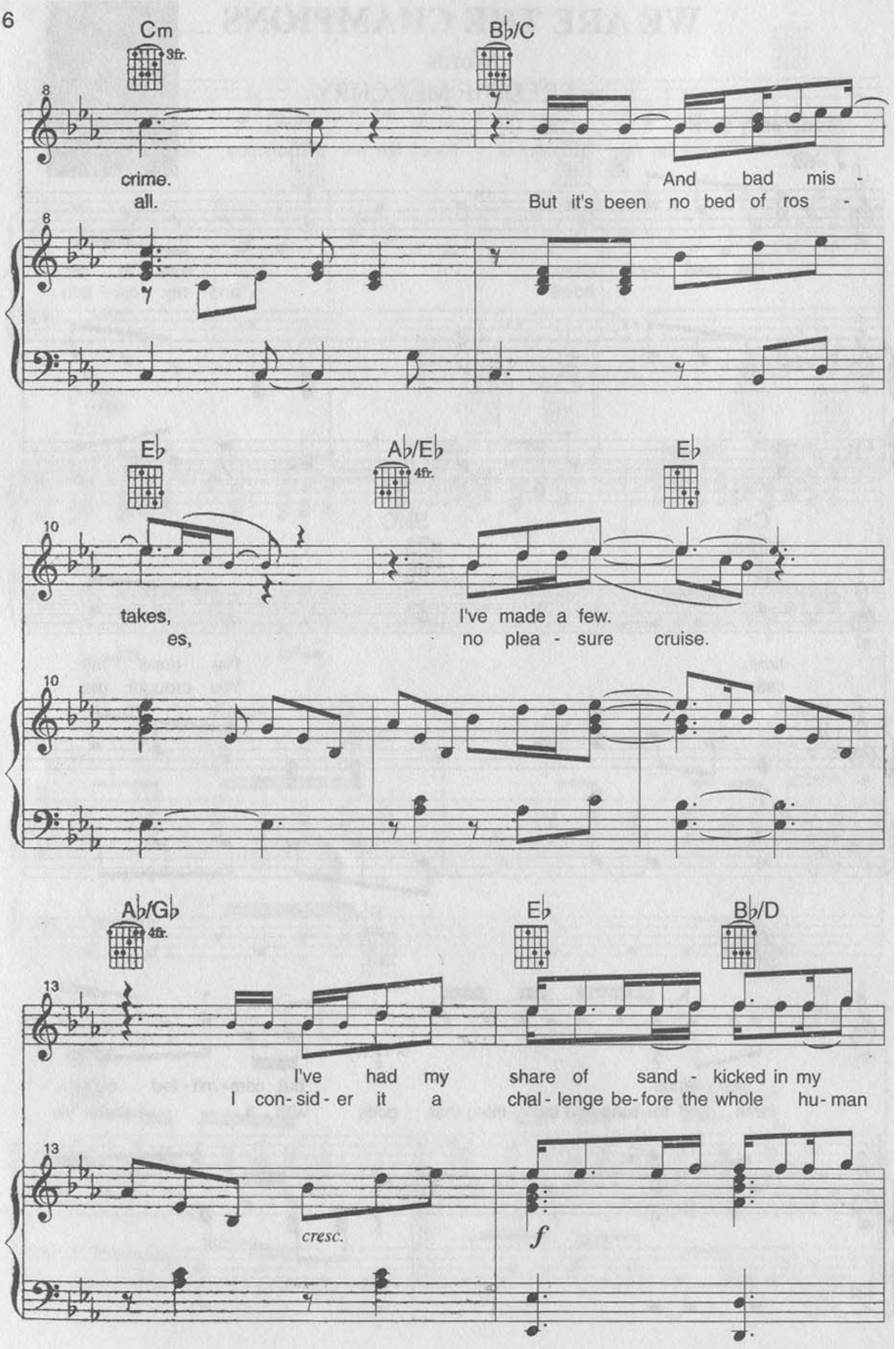
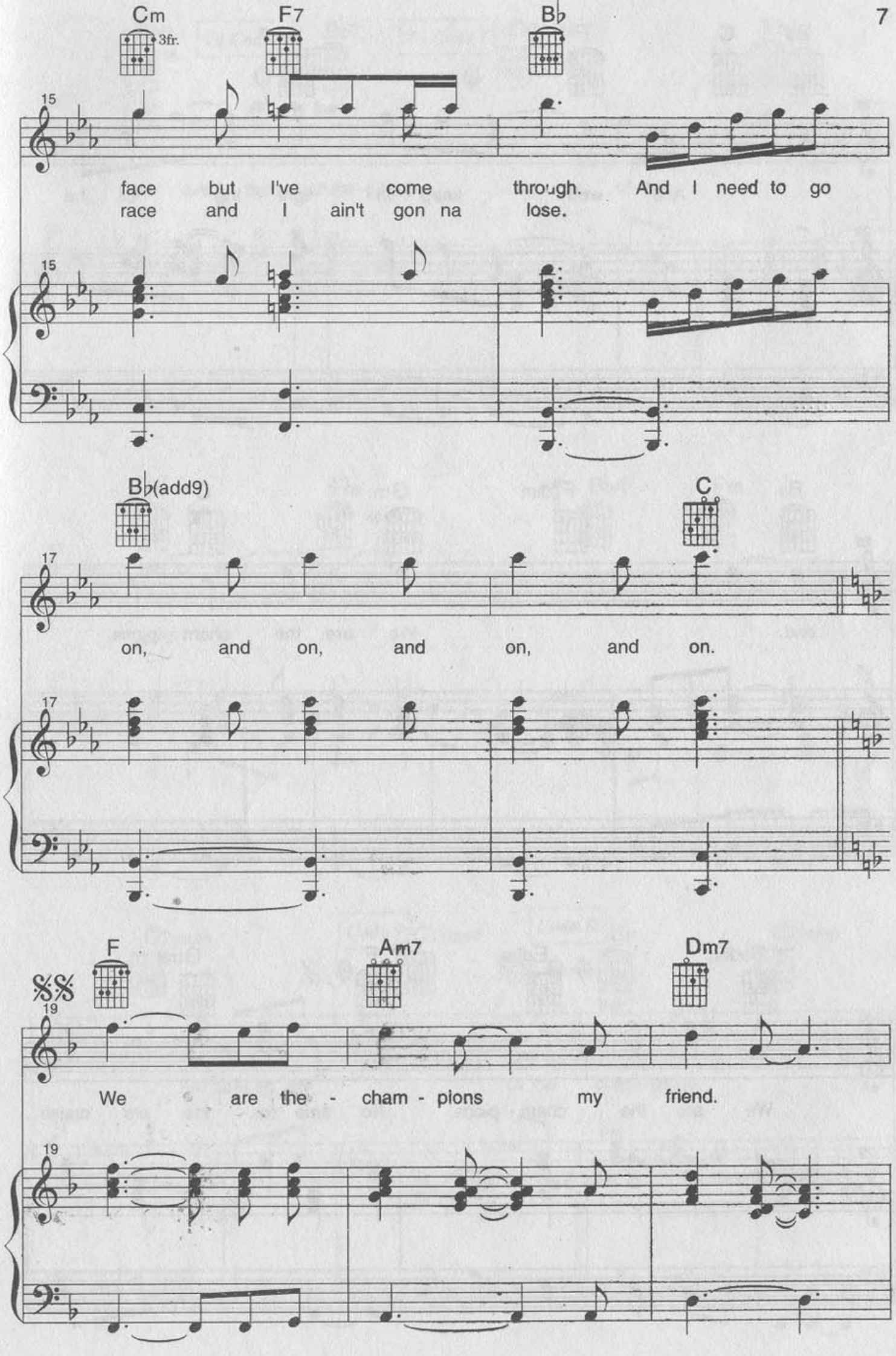
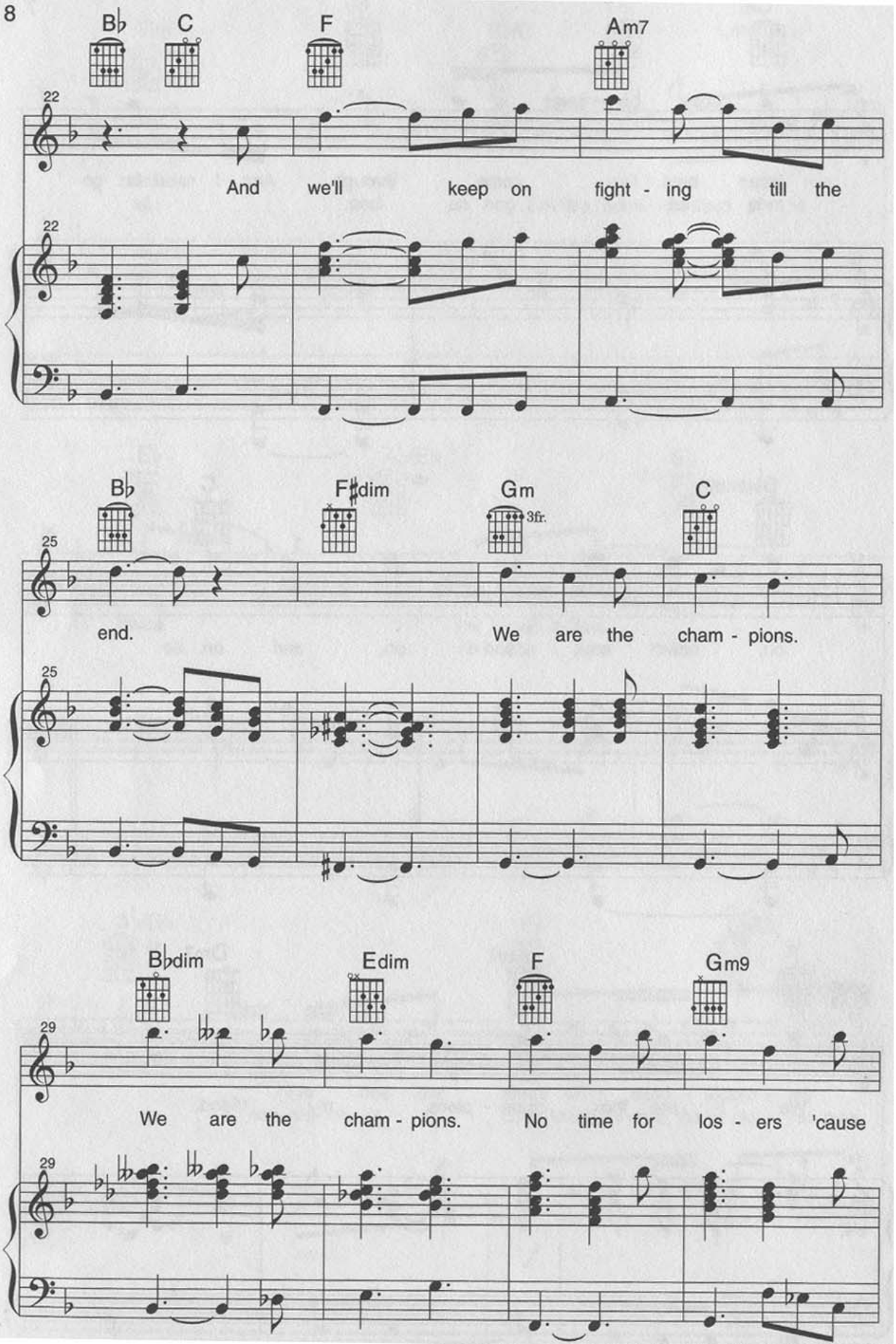
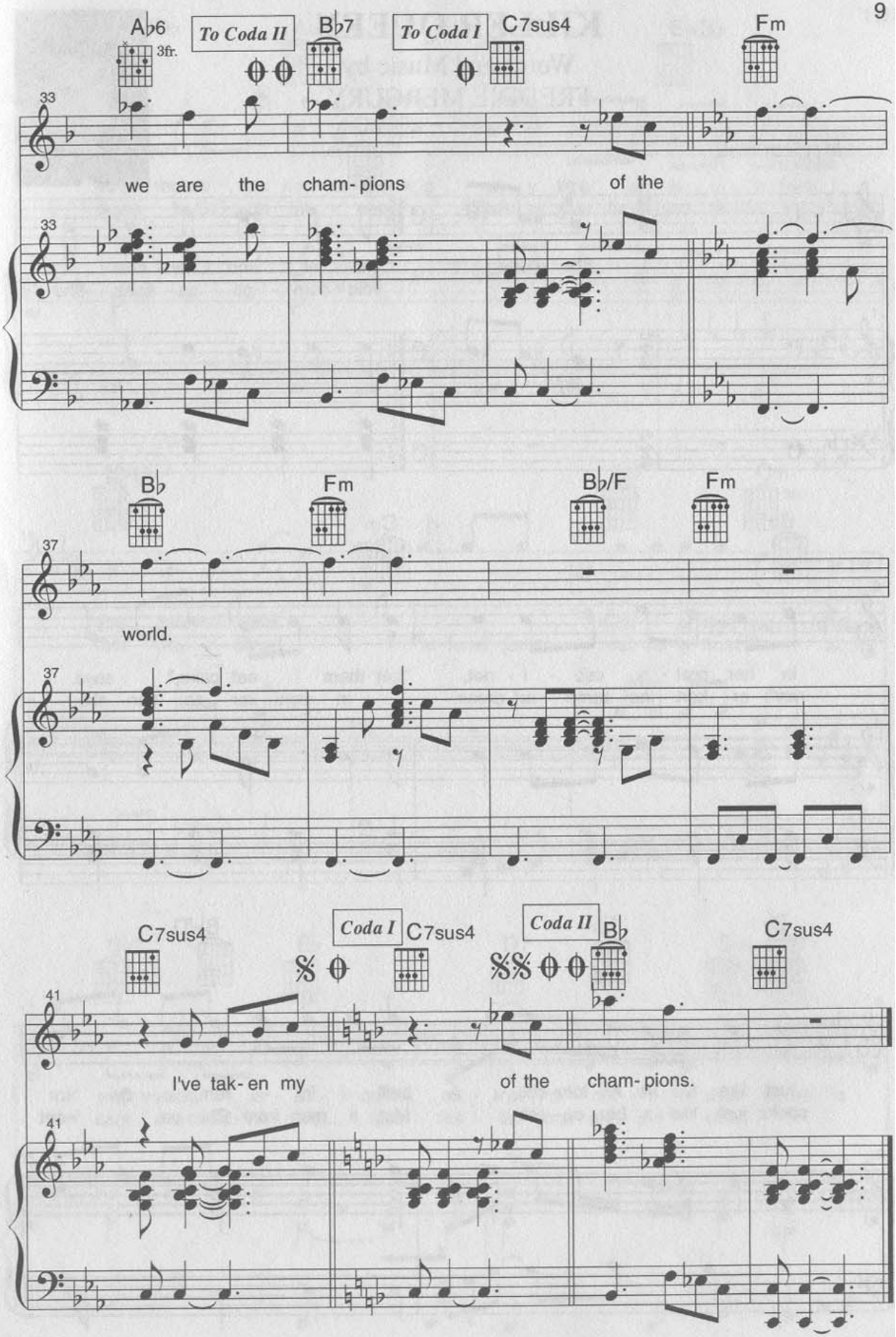
I've paid my dues, time af - ter
bows and my cur - tain

Cm 3fr. B♭/C

time, I've done my
calls. You brought me

Cm 3fr. B♭/C

sen - tence but com- mit - ted no
fame and for- tune and ev-'ry-thing that goes with it, I thank yiu


Cm
3fr.
B♭/C
crime.
And bad mis -
all.
But it's been no bed of ros -
E♭
A♭/E♭
4fr.
E♭
takes,
I've made a few.
es,
no plea - sure cruise.
A♭/G♭
4fr.
E♭
B♭/D
I've had my share of sand - kicked in my
I con- sid - er it a chal - lenge be- fore the whole hu- man
cresc.
f

Cm
3fr.
F7
B♭
15
face but I've come through. And I need to go
race and I ain't gon na lose.
B♭(add9)
C
17
on, and on, and on, and on.
F
Am7
Dm7
19
We are the - cham - pions my friend.

B♭
C
F
Am7
22
And we'll keep on fight - ing till the
B♭
F♯dim
Gm
3fr.
C
25
end. We are the cham - pions.
B♭dim
Edim
F
Gm9
29
We are the cham - pions. No time for los - ers 'cause

A♭6
3fr.
To Coda II
B♭7
To Coda I
C7sus4
Fm
33
we are the cham- pions of the
33
B♭
Fm
B♭/F
Fm
37
world.
37
C7sus4
Coda I
C7sus4
Coda II
B♭
C7sus4
41
I've tak- en my of the cham- pions.
41

# KILLER QUEEN

Words and Music by
FREDDIE MERCURY

**Medium rock**

Cm 3fr.

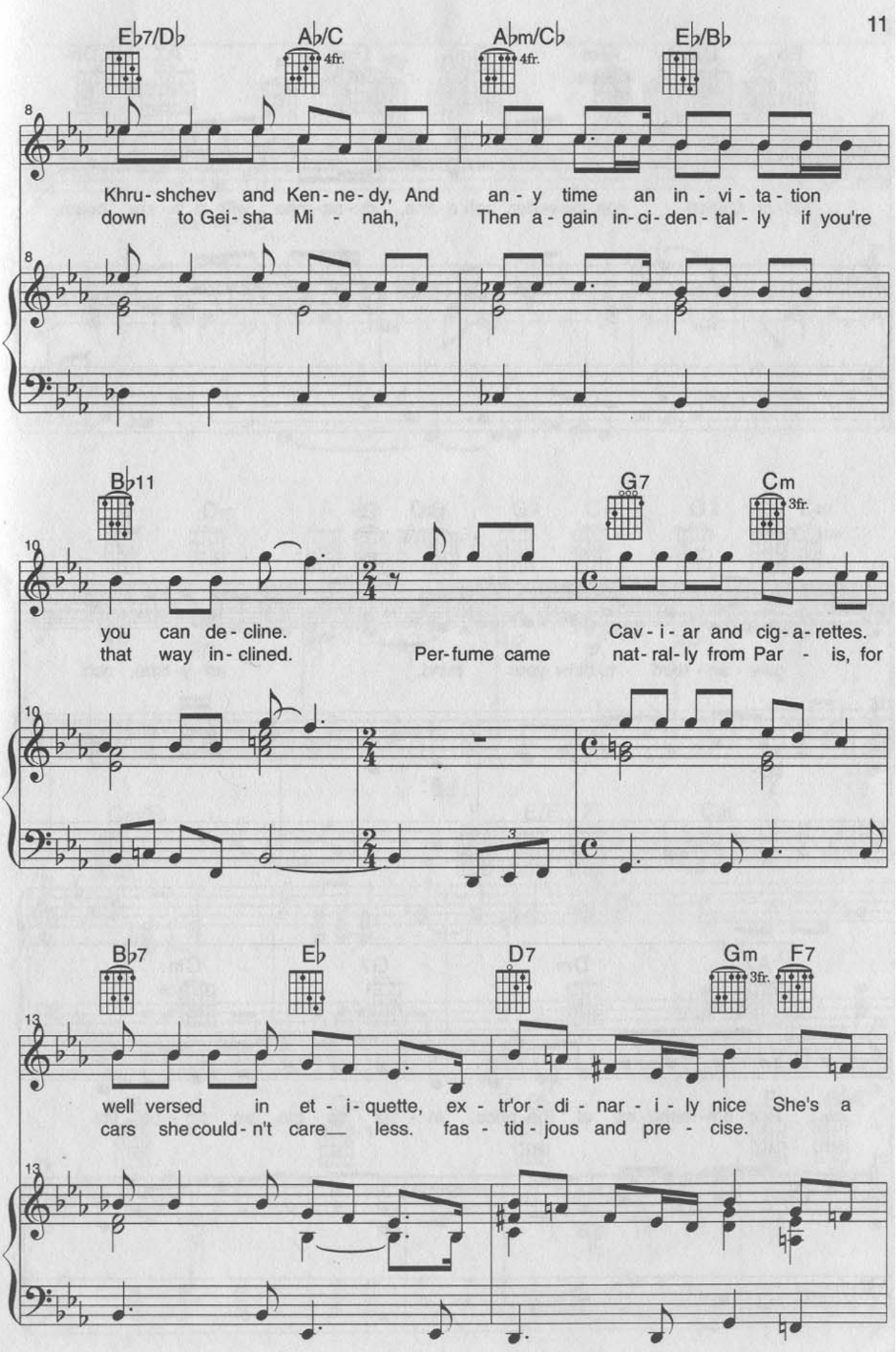
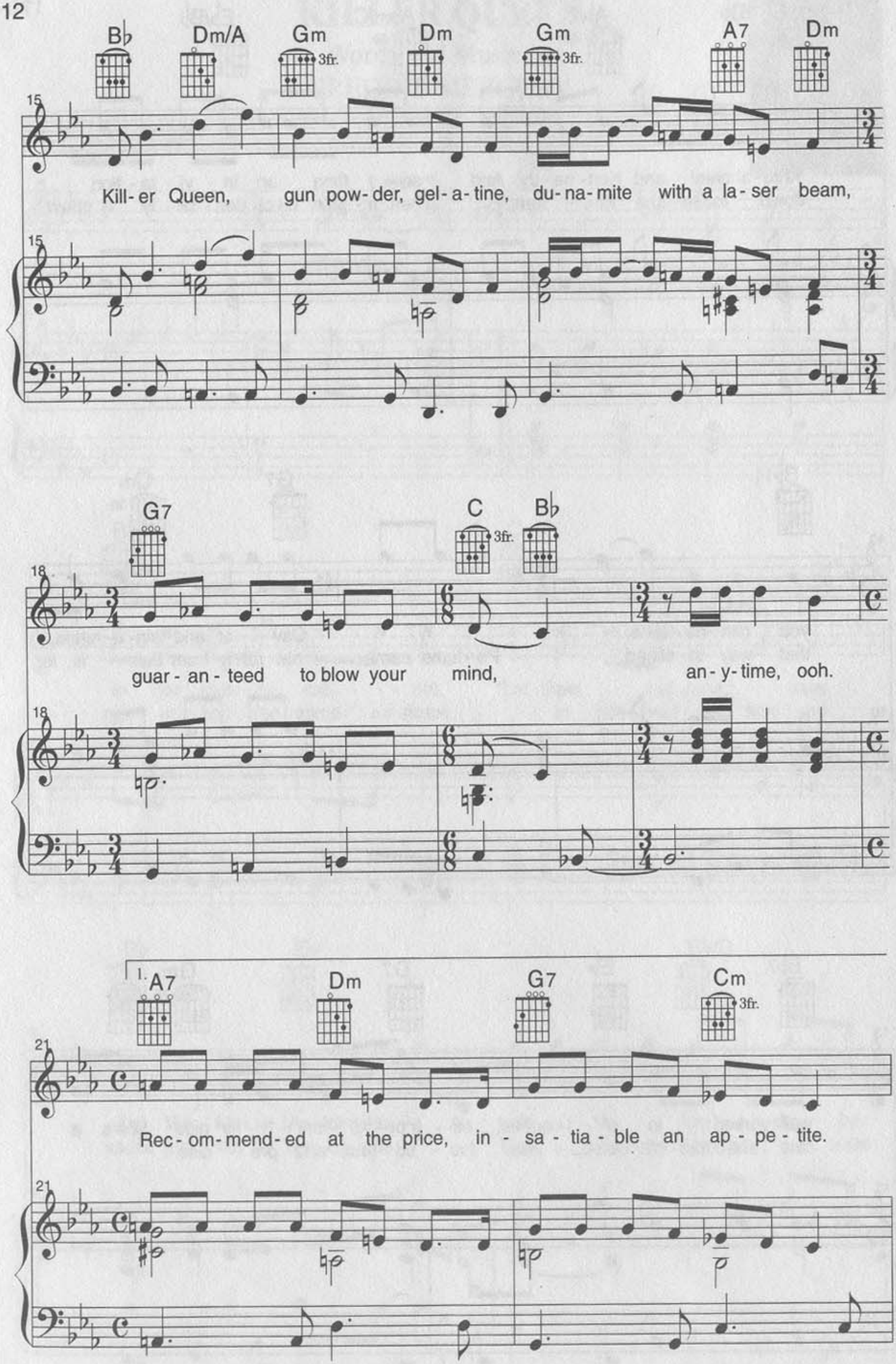
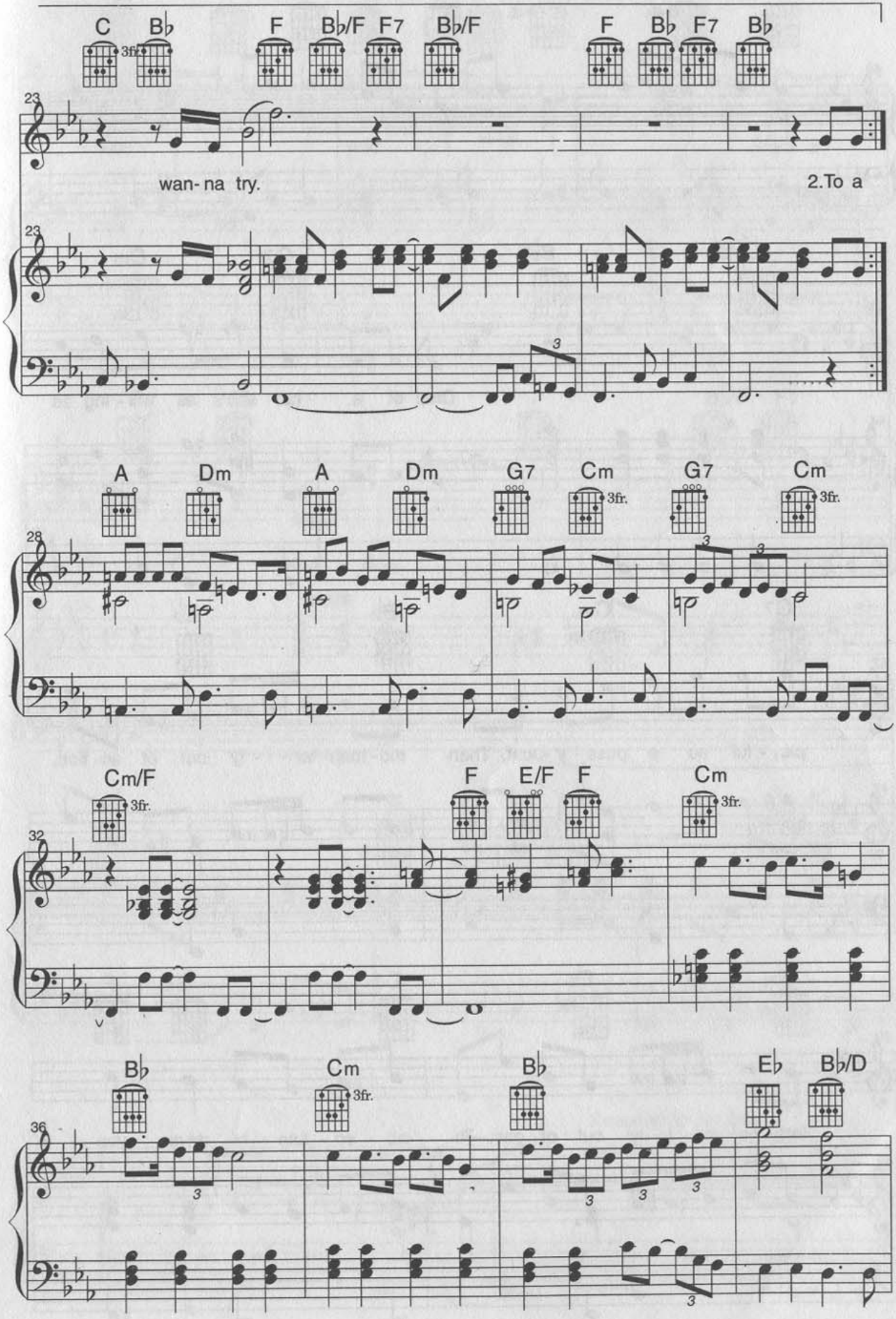
She keeps Mo - et and Chan - don
void com - pli - ca - tions, she

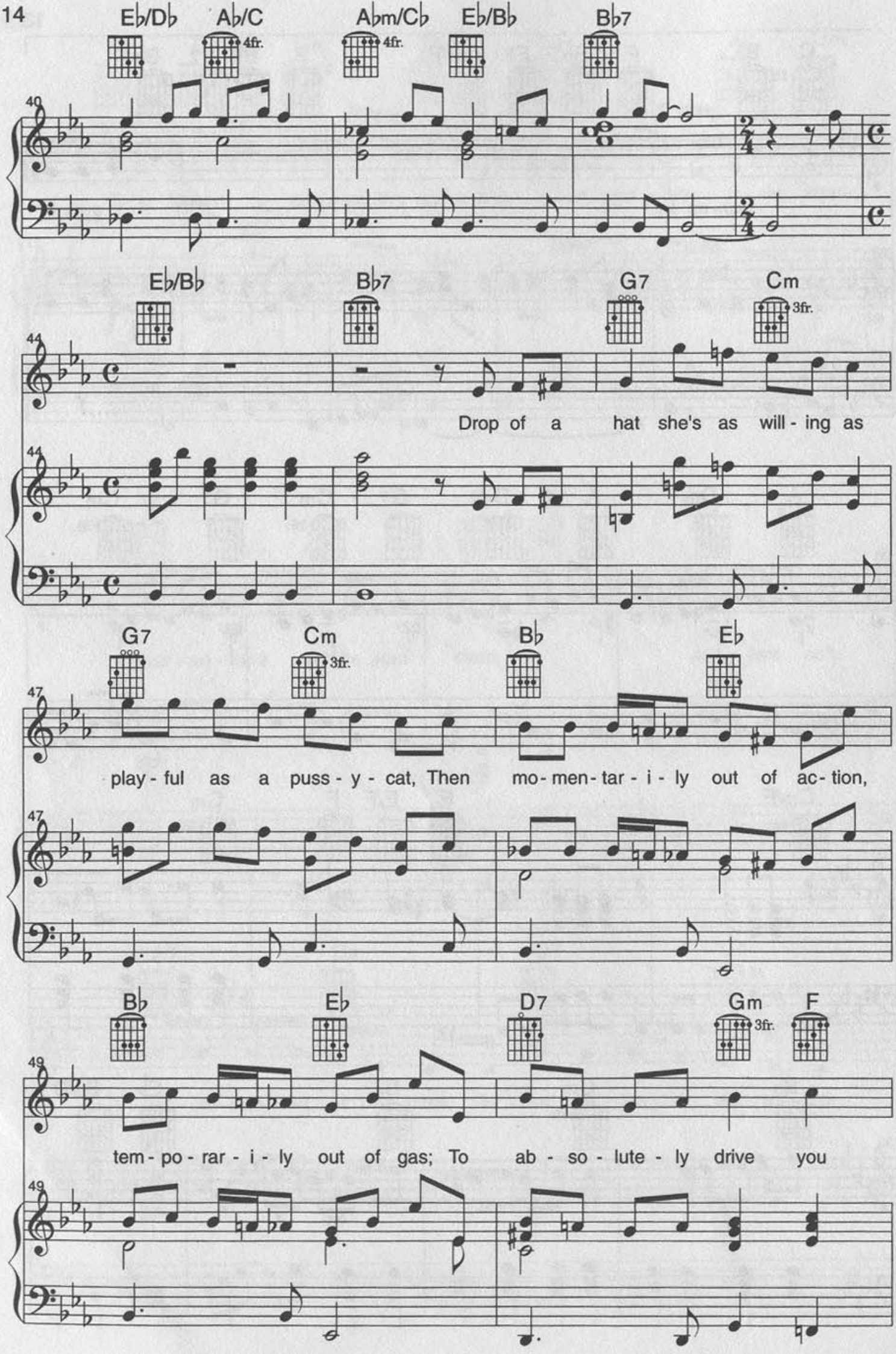
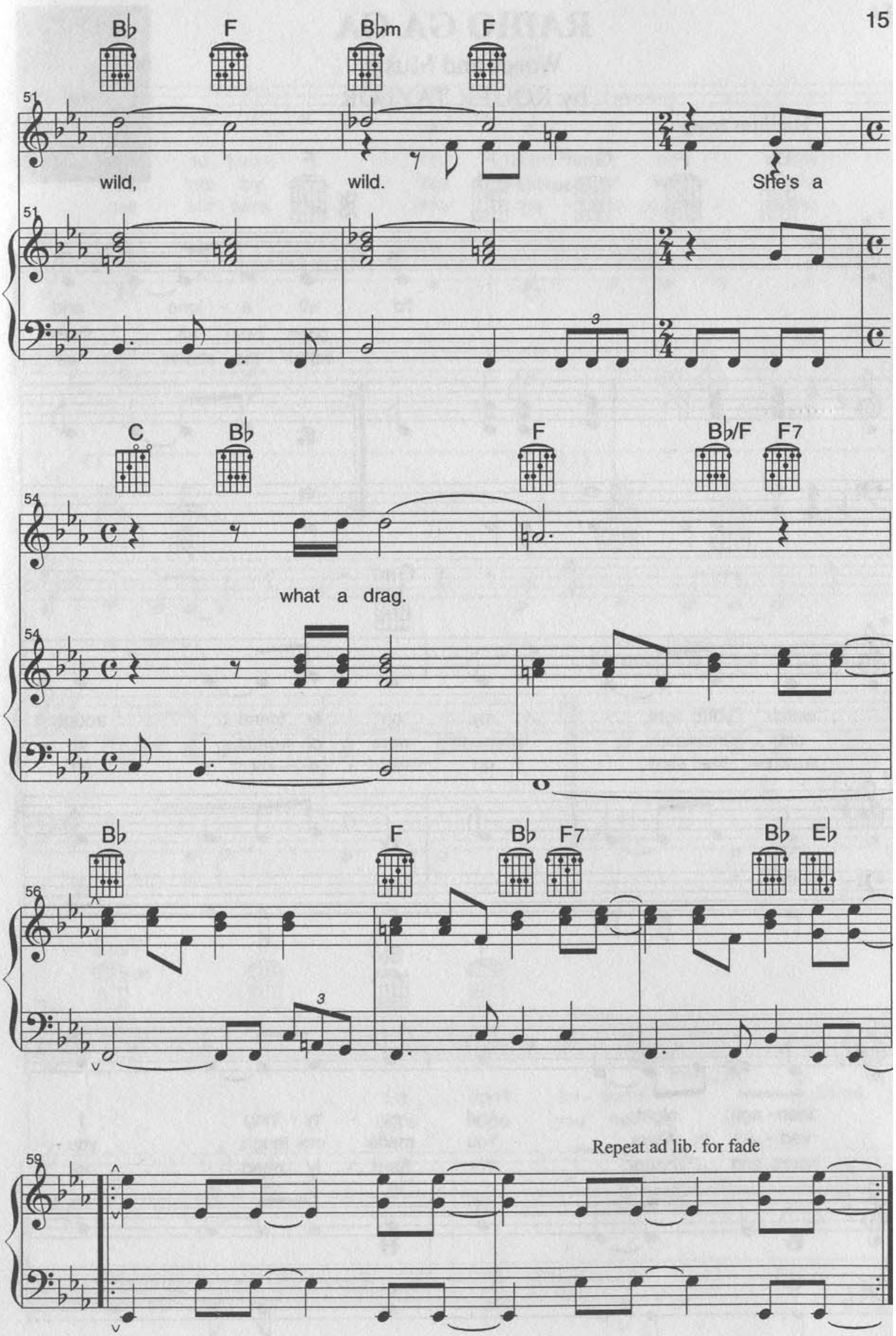
*mf*

B♭ Cm 3fr.

in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she

B♭ E♭ B♭/D

Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi na, - went

E♭7/D♭
A♭/C
4fr.
A♭m/C♭
4fr.
E♭/B♭
8
Khru - shchev and Ken - ne - dy, And an - y time an in - vi - ta - tion
down to Gei - sha Mi - nah, Then a - gain in - ci - den - tal - ly if you're
B♭11
G7
Cm
3fr.
10
you can de - cline. Cav - i - ar and cig - a - rettes.
that way in - clined. Per - fume came nat - ral - ly from Par - is, for
B♭7
E♭
D7
Gm
3fr.
F7
13
well versed in et - i - quette, ex - tr'or - di - nar - i - ly nice She's a
cars she could - n't care less. fas - tid - jous and pre - cise.

B♭
Dm/A
Gm
3fr.
Dm
Gm
3fr.
A7
Dm
15
Kill- er Queen, gun pow- der, gel- a- tine, du- na- mite with a la- ser beam,
G7
C
3fr.
B♭
18
guar- an- teed to blow your mind, an- y- time, ooh.
1.
A7
Dm
G7
Cm
3fr.
21
Rec- om- mend- ed at the price, in- sa- tia- ble an ap- pe- tite.

C
B♭
3fr.
F
B♭/F
F7
B♭/F
F
B♭
F7
B♭
23
wan- na try.
2.To a
23
A
Dm
A
Dm
G7
Cm
3fr.
G7
Cm
3fr.
28
Cm/F
3fr.
F
E/F
F
Cm
3fr.
32
B♭
Cm
3fr.
B♭
E♭
B♭/D
36


E♭/D♭
A♭/C
4fr.
A♭m/C♭
4fr.
E♭/B♭
B♭7
40
E♭/B♭
B♭7
G7
Cm
3fr.
44
Drop of a hat she's as will - ing as
G7
Cm
3fr.
B♭
E♭
47
play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,
B♭
E♭
D7
Gm
3fr.
F
49
tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you

B♭
F
B♭m
F
51
wild,
wild.
She's a
C
B♭
F
B♭/F
F7
54
what a drag.
B♭
F
B♭
F7
B♭
E♭
56
59
Repeat ad lib. for fade

# RADIO GA GA

Words and Music
by ROGER TAYLOR

**Medium tempo**

B♭ F Gm/F 3fr. F 𝄋 F

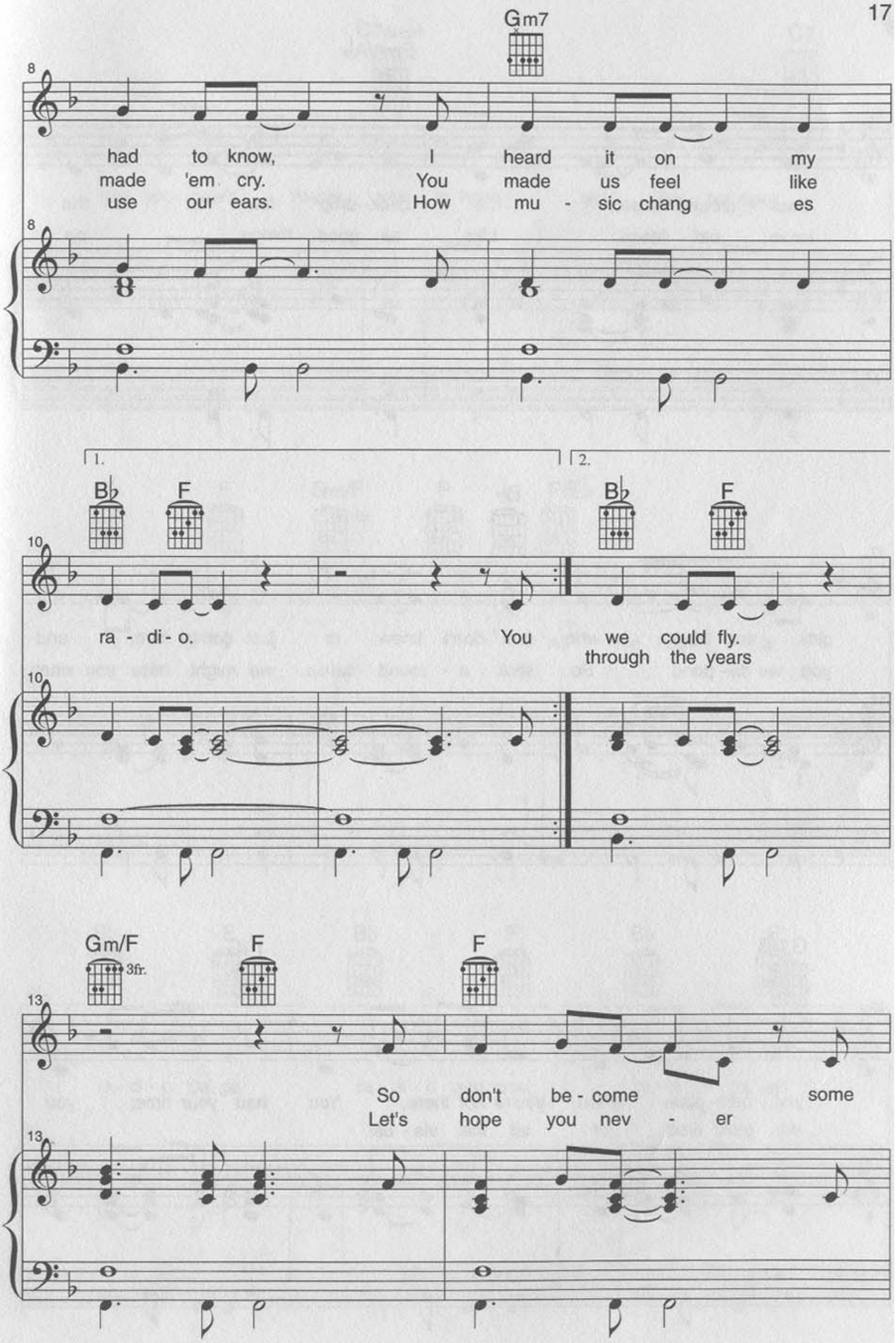
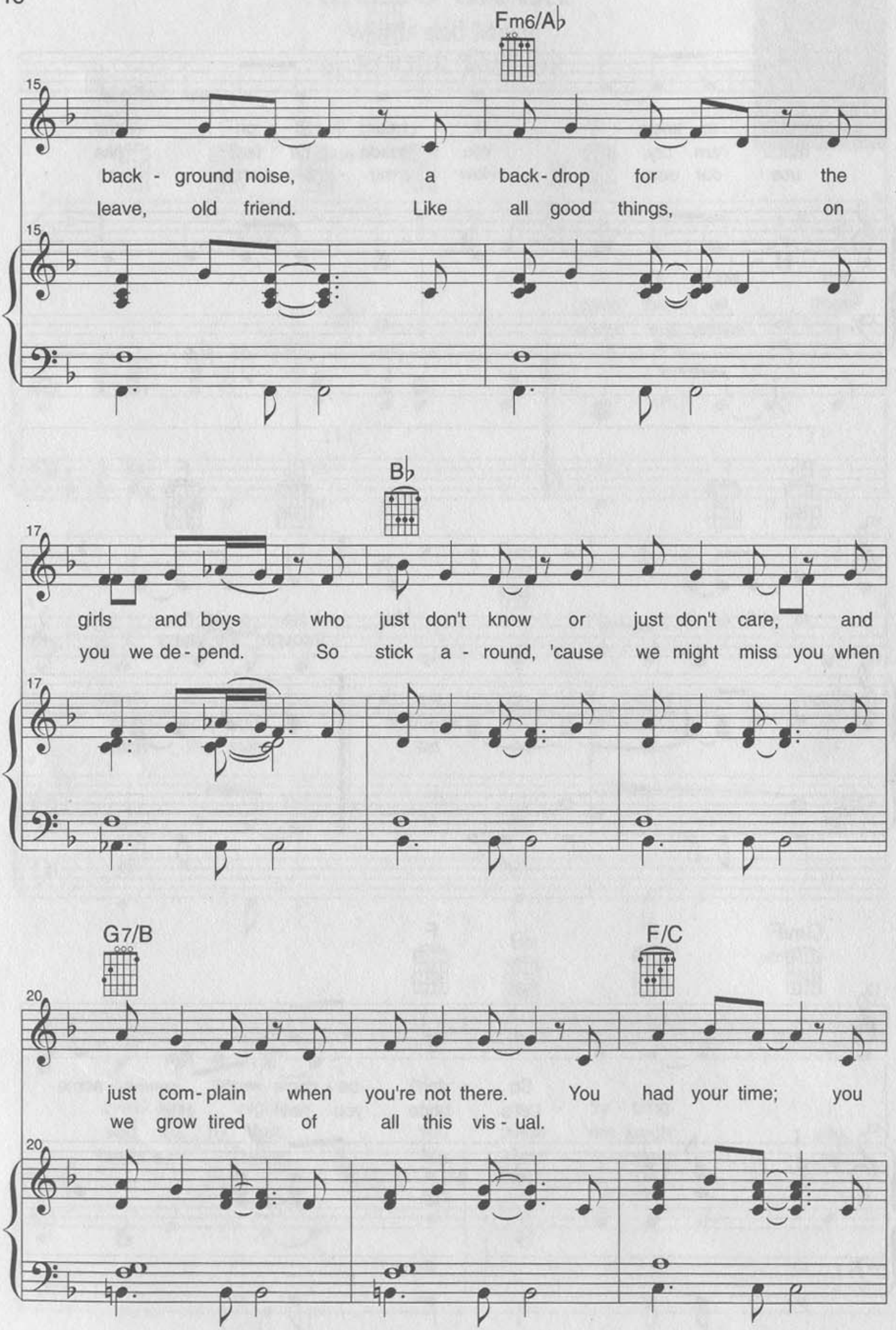
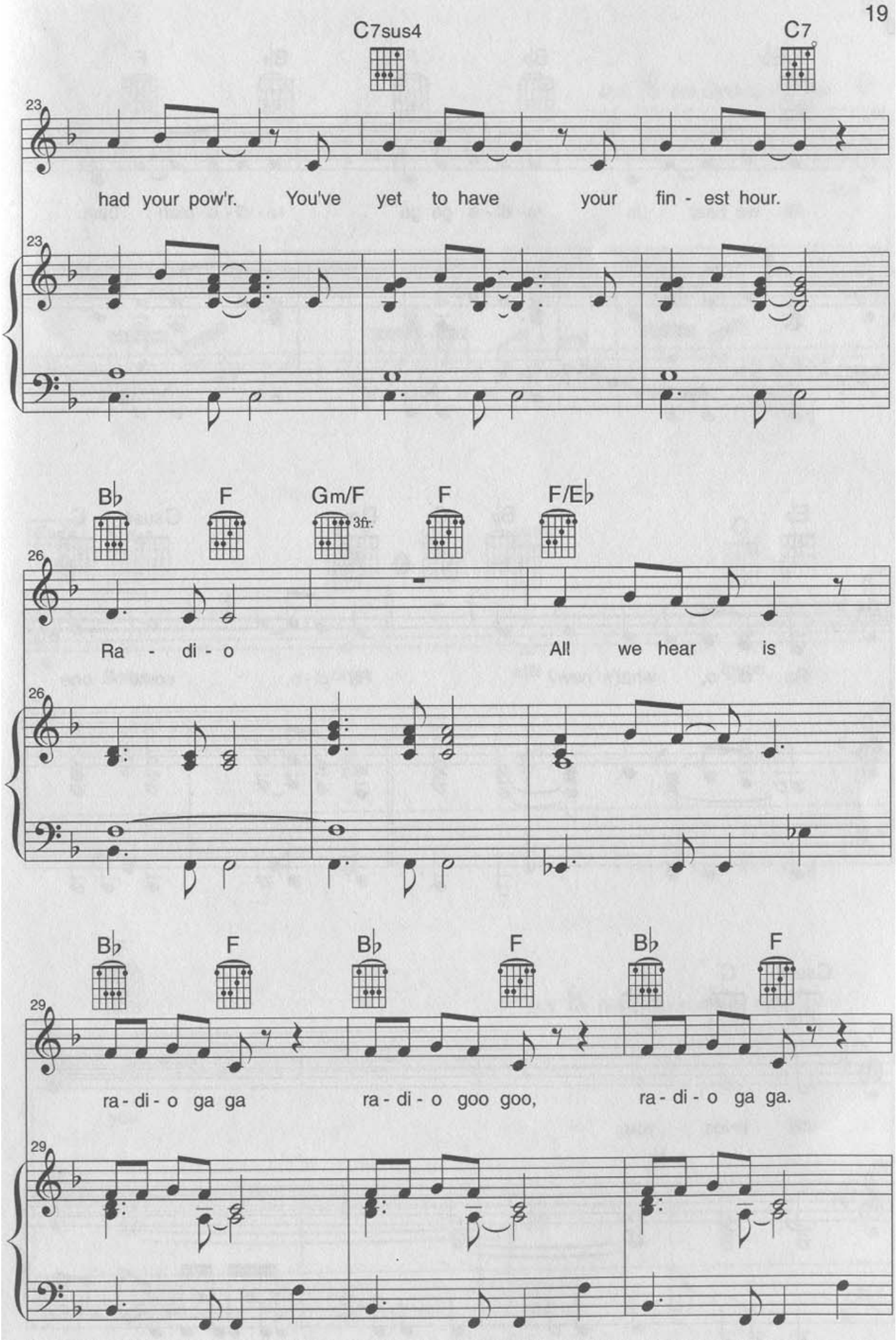
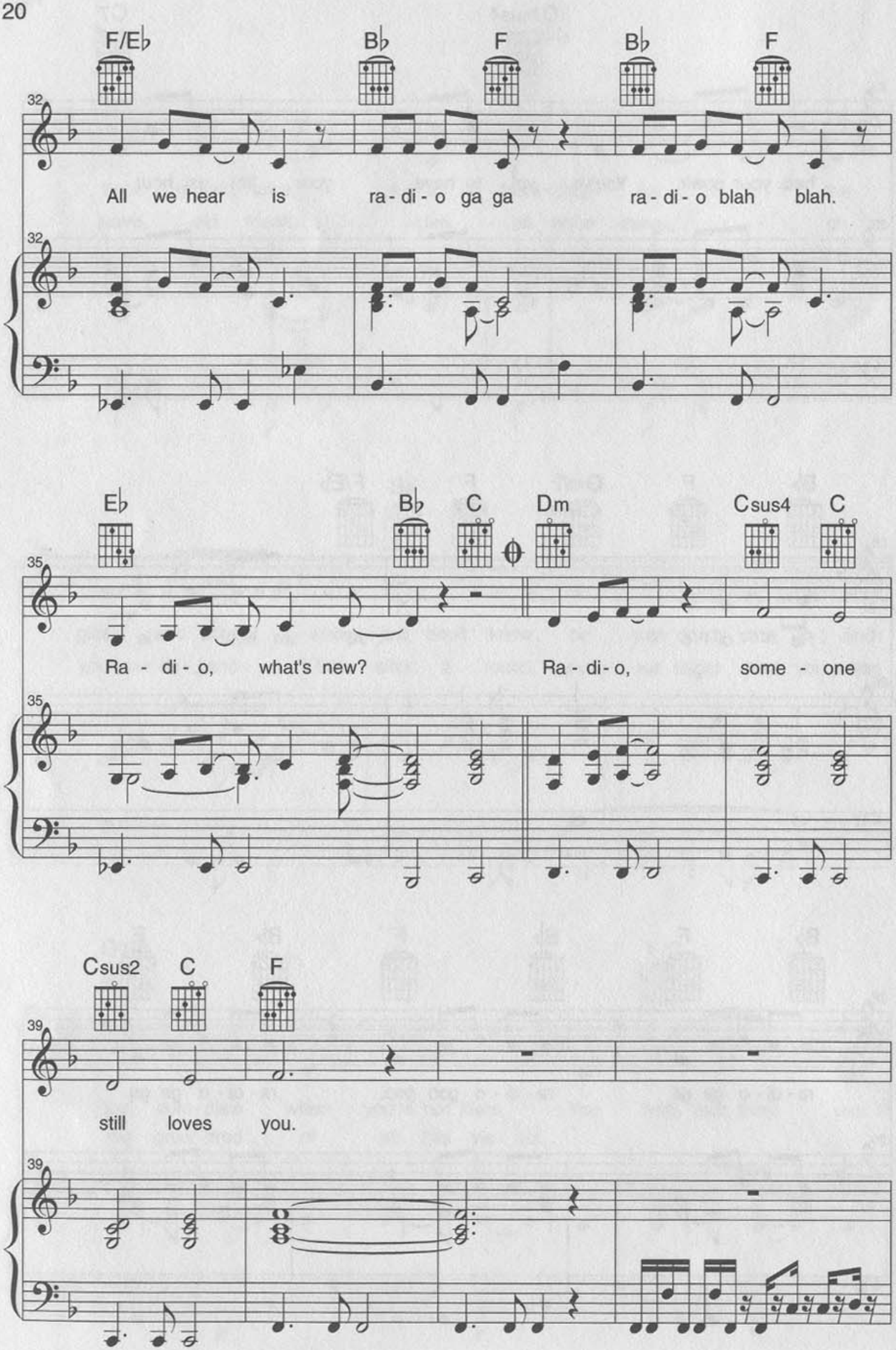
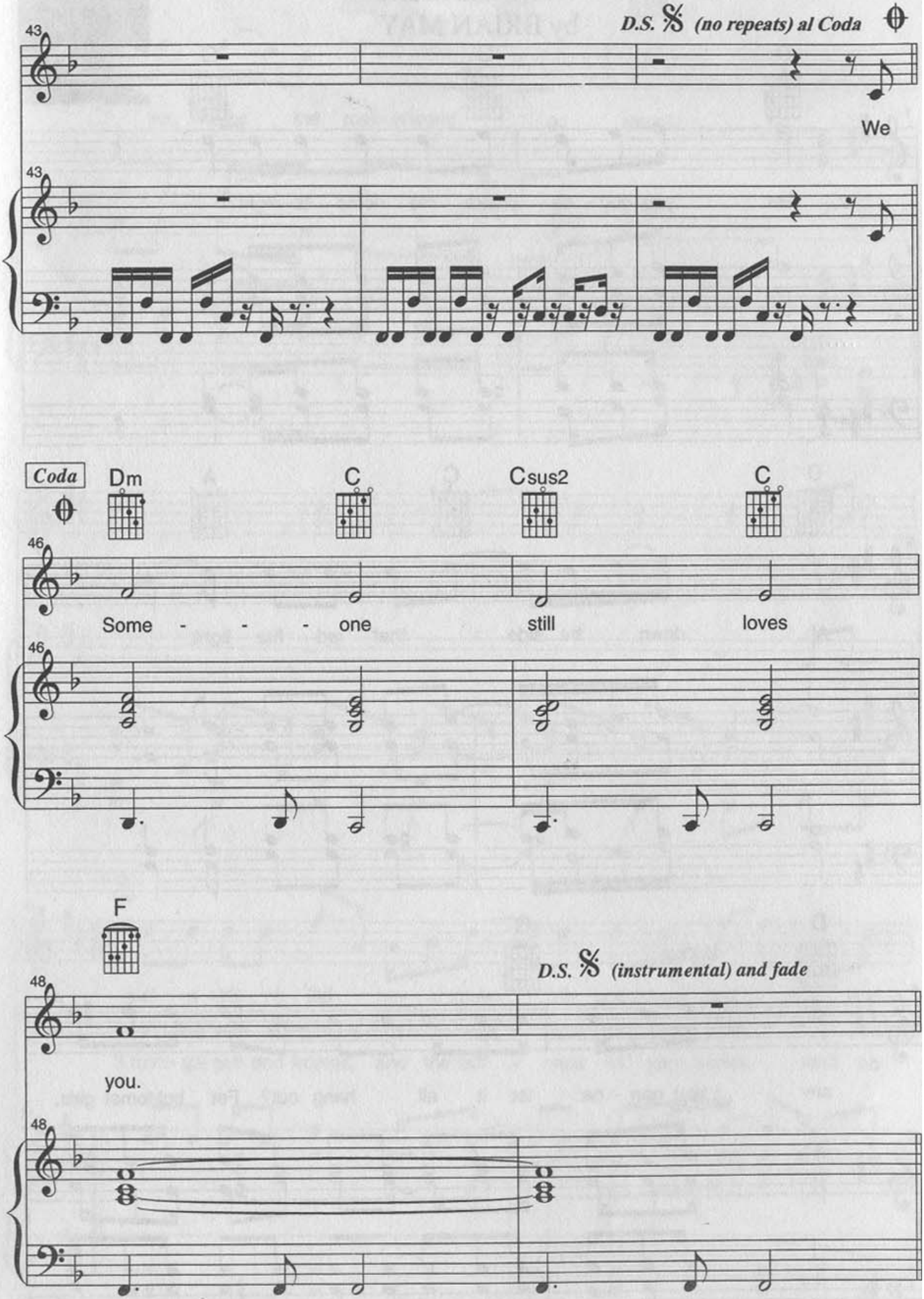
1 I'd sit a - lone and
gave them all, those
watch the shows, we

Gm7

4 watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for

B♭

6 teen - age nights. And ev - 'ry - tring I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to


Gm7
had to know, I heard it on my
made 'em cry. You made us feel like
use our ears. How mu - sic chang es
1.
2.
B♭
F
B♭
F
ra - di - o. You we could fly.
through the years
Gm/F
3fr.
F
F
So don't be - come some
Let's hope you nev - er

Fm6/A♭
15
back - ground noise, a back - drop for the
leave, old friend. Like all good things, on
B♭
17
girls and boys who just don't know or just don't care, and
you we de - pend. So stick a - round, 'cause we might miss you when
G7/B
F/C
20
just com - plain when you're not there. You had your time; you
we grow tired of all this vis - ual.

C7sus4
C7
23
had your pow'r. You've yet to have your fin - est hour.
23
B♭
F
Gm/F
3fr.
F
F/E♭
26
Ra - di - o All we hear is
26
B♭
F
B♭
F
B♭
F
29
ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.
29

F/E♭
B♭
F
B♭
F
32
All we hear is ra - di - o ga ga ra - di - o blah blah.
32
E♭
B♭
C
Dm
Csus4
C
35
Ra - di - o, what's new? Ra - di - o, some - one
35
Csus2
C
F
39
still loves you.
39

D.S. 𝄋 (no repeats) al Coda
43
We
43
Coda
Dm
C
Csus2
C
46
Some - - - one
still
loves
46
F
D.S. 𝄋 (instrumental) and fade
48
you.
48

# SAVE ME

Words and Music
by BRIAN MAY

Slowly

G D/F♯ Em7 G

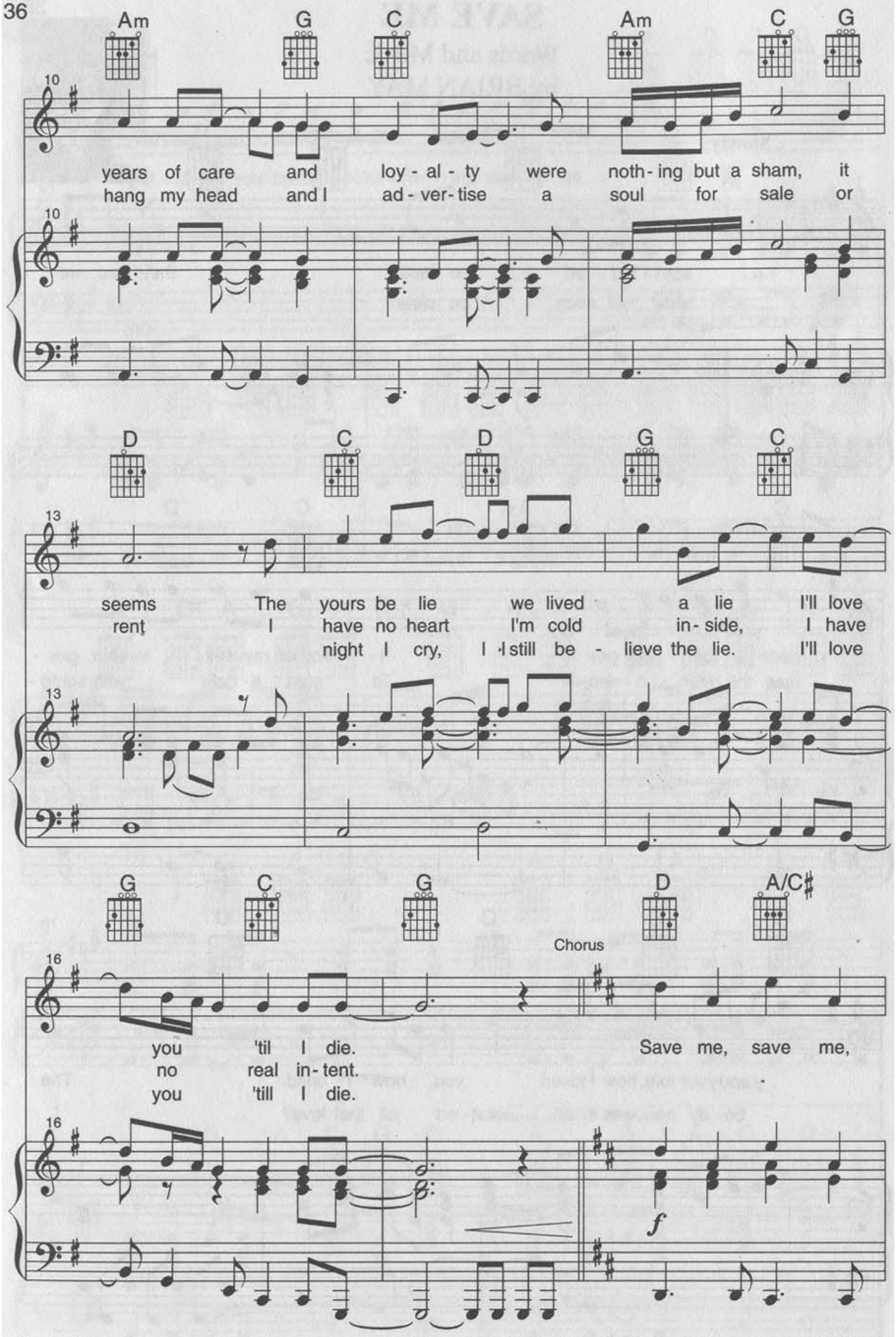
1.It start - ed off so well, they said we
slate will soon be clean I'll e -

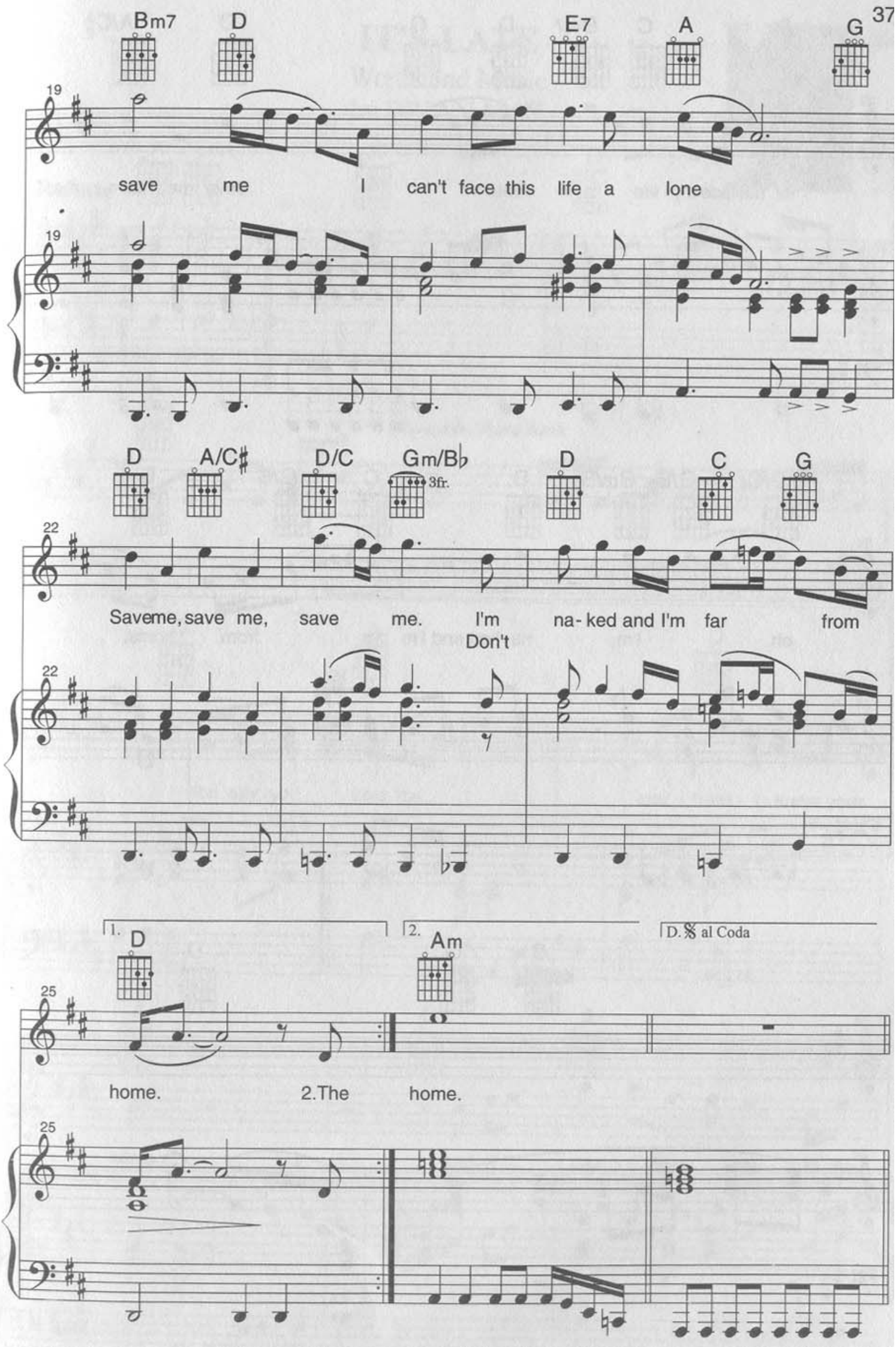
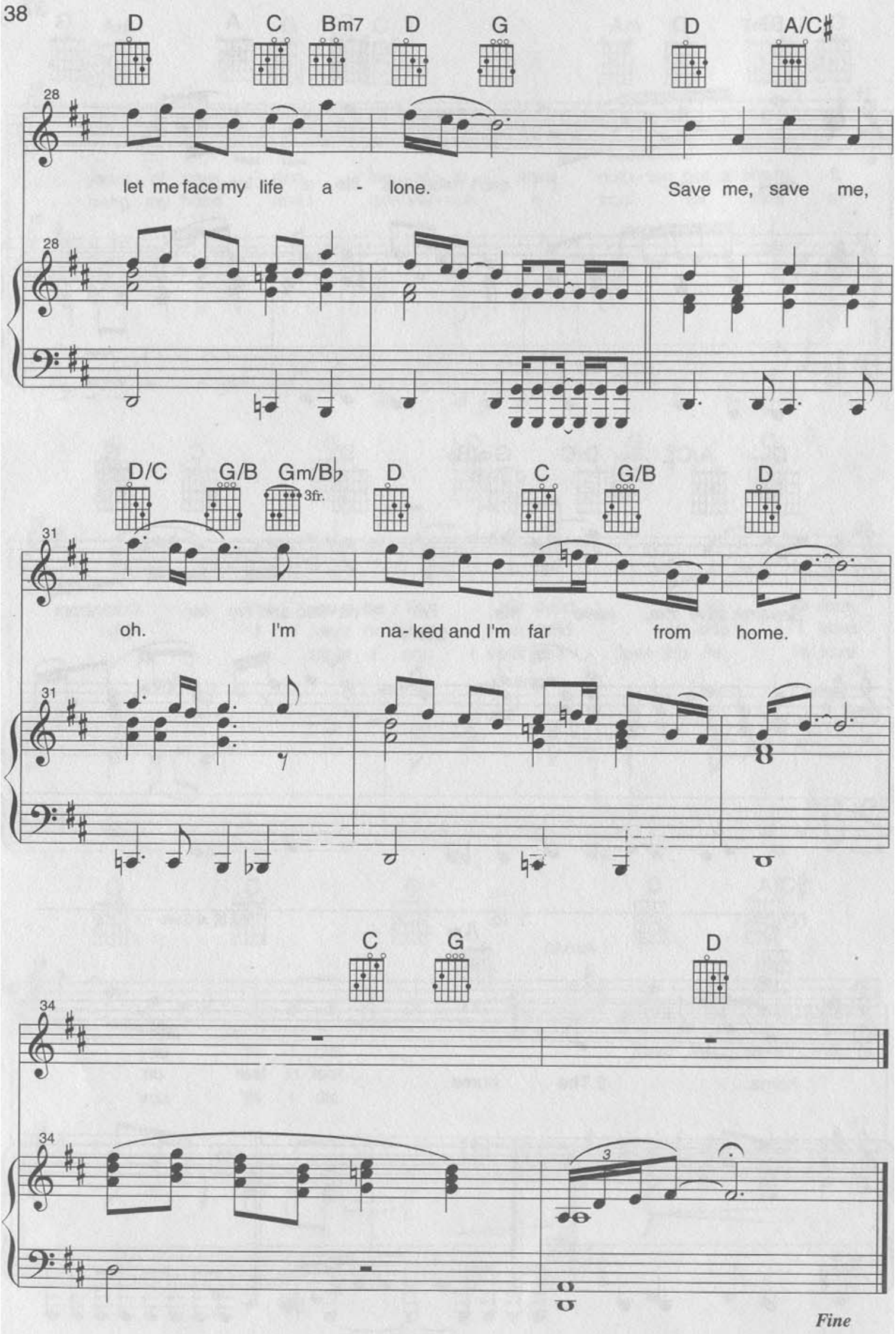
C Am C D

made a per - fect pair I clothed my- self in your glor -
rase the mem - o - ries, To start a- gain with some -

G C G D

y and your lofe, how I loved you, how I cried. The
bo - dy new, was it all wast - ed all that love? I


Am G C Am C G
years of care and loy - al - ty were noth - ing but a sham, it
hang my head and I ad - ver - tise a soul for sale or
D C D G C
seems The yours be lie we lived a lie I'll love
rent I have no heart I'm cold in - side, I have
night I cry, I still be - lieve the lie. I'll love
G C G D A/C♯
Chorus
you 'til I die. Save me, save me,
no real in - tent.
you 'till I die.
f


Bm7
D
E7
A
G
19
save me I can't face this life a lone
D
A/C♯
D/C
Gm/B♭
3fr.
D
C
G
22
Saveme, save me, save me. I'm na- ked and I'm far from
Don't
1.
D
2.
Am
D. 𝄋 al Coda
25
home. 2.The home.

D C Bm7 D G D A/C♯
28
let me face my life a - lone. Save me, save me,
28
D/C G/B Gm/B♭ 3fr. D C G/B D
31
oh. I'm na- ked and I'm far from home.
31
C G D
34
34
3
Fine

# BOHEMIAN RHAPSODY

Words and Music
by FREDDIE MERCURY

Slowly

B♭6 C7 B♭6 C7

*mf* Is this the real life? Is this just fan - ta - sy?

F7 Cm7 F7 B♭ Cm7 B

3fr. 3fr.

Caught in a land - slide, No es - cape from re - al - i - ty.

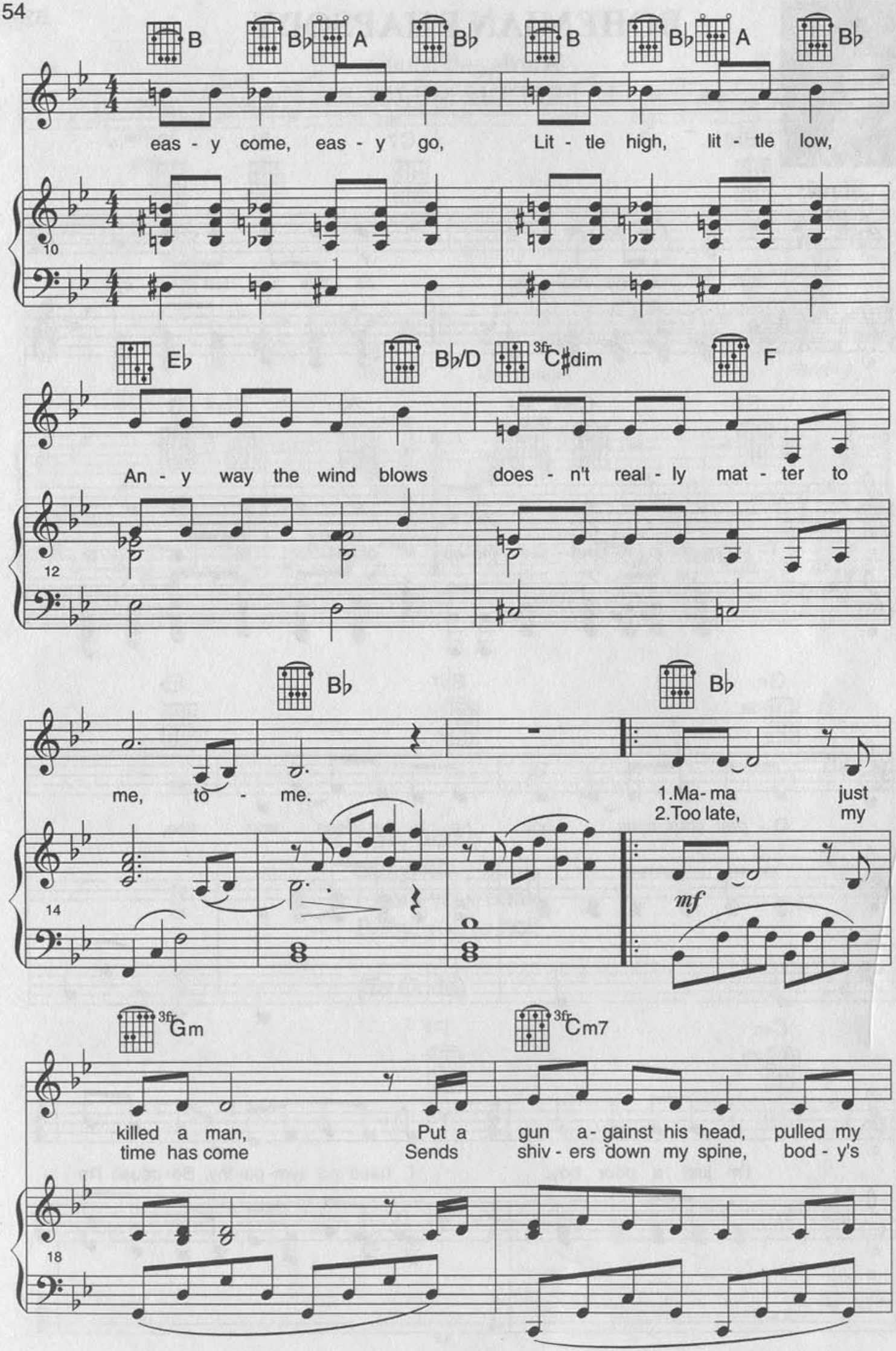
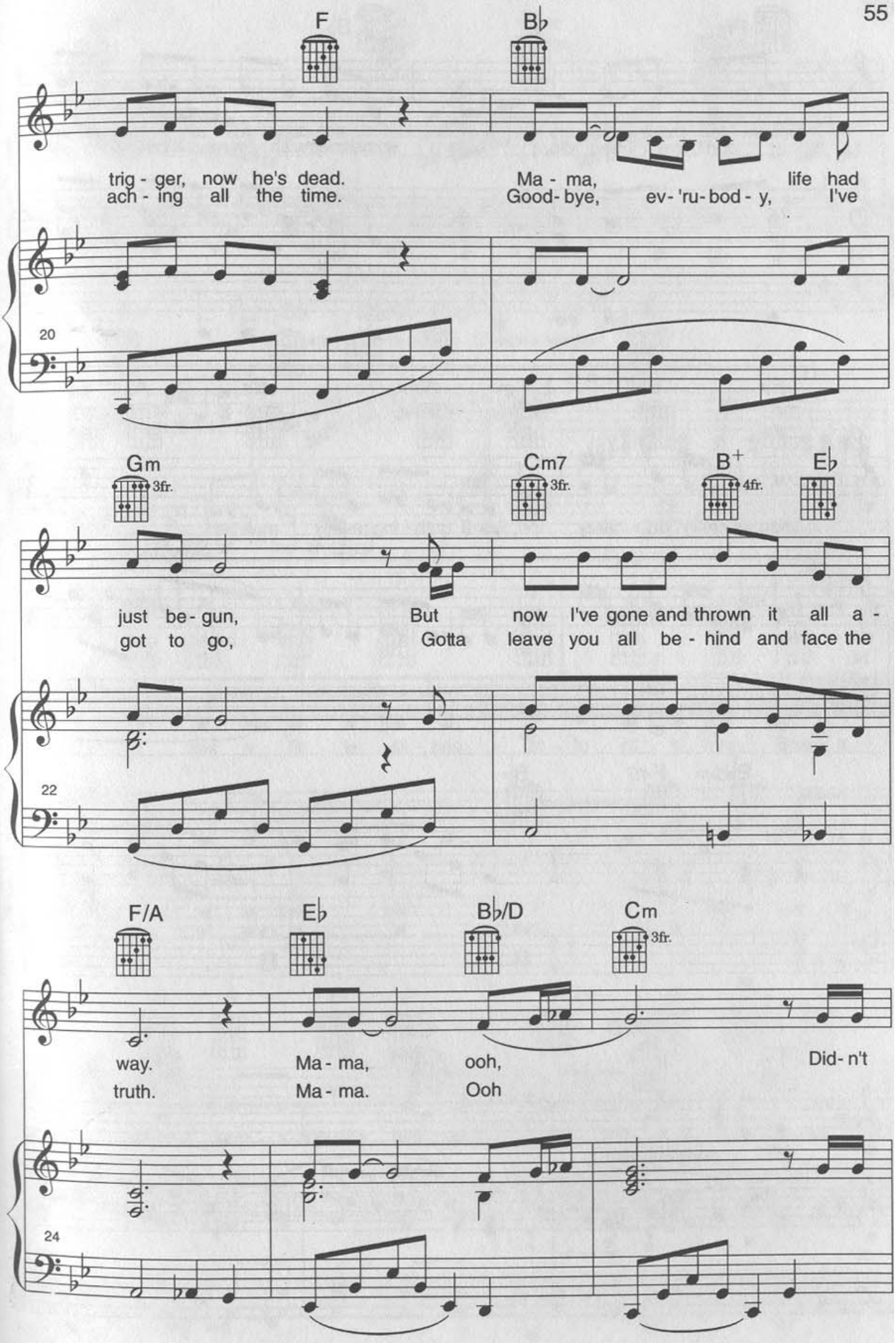
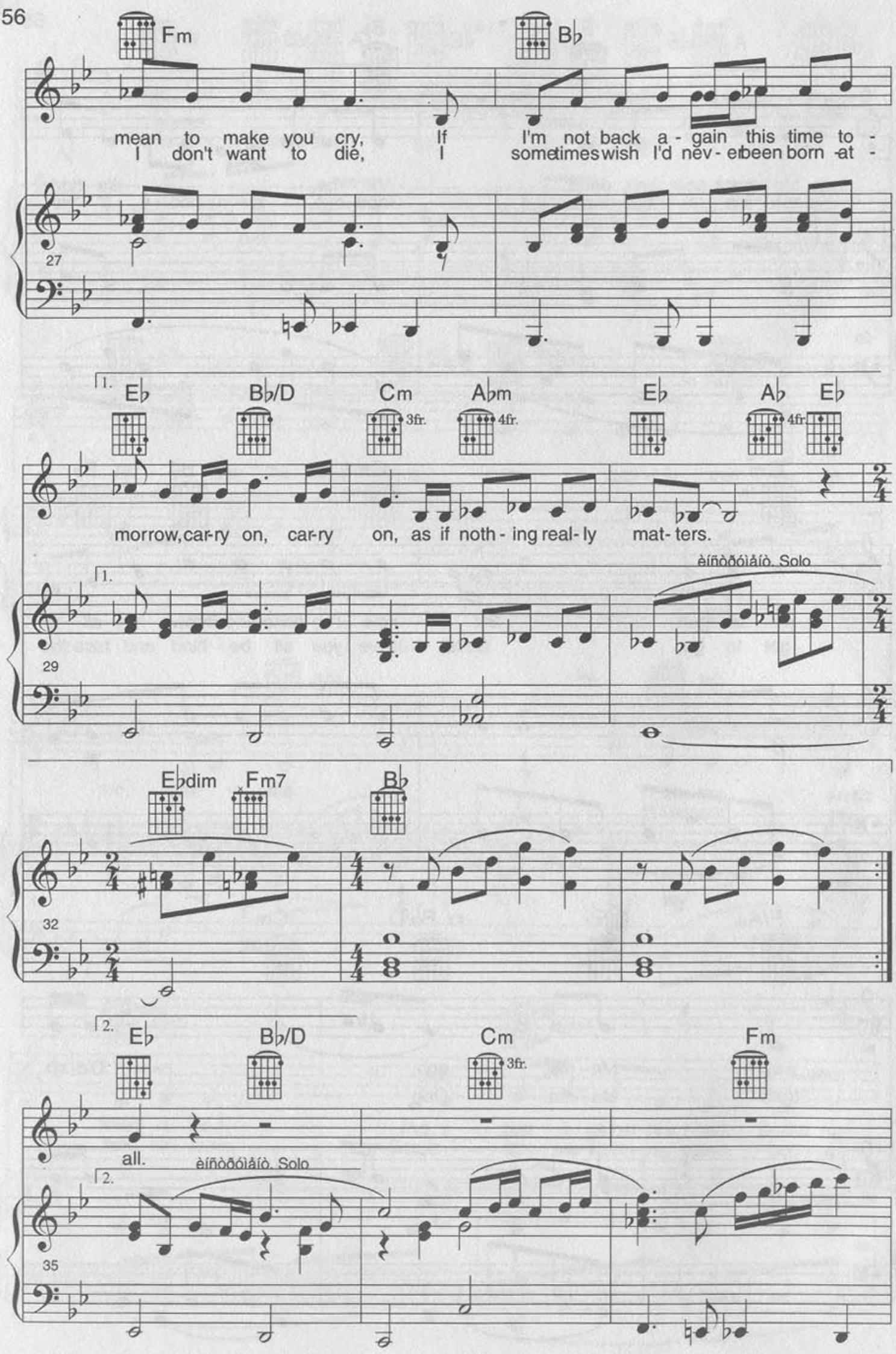
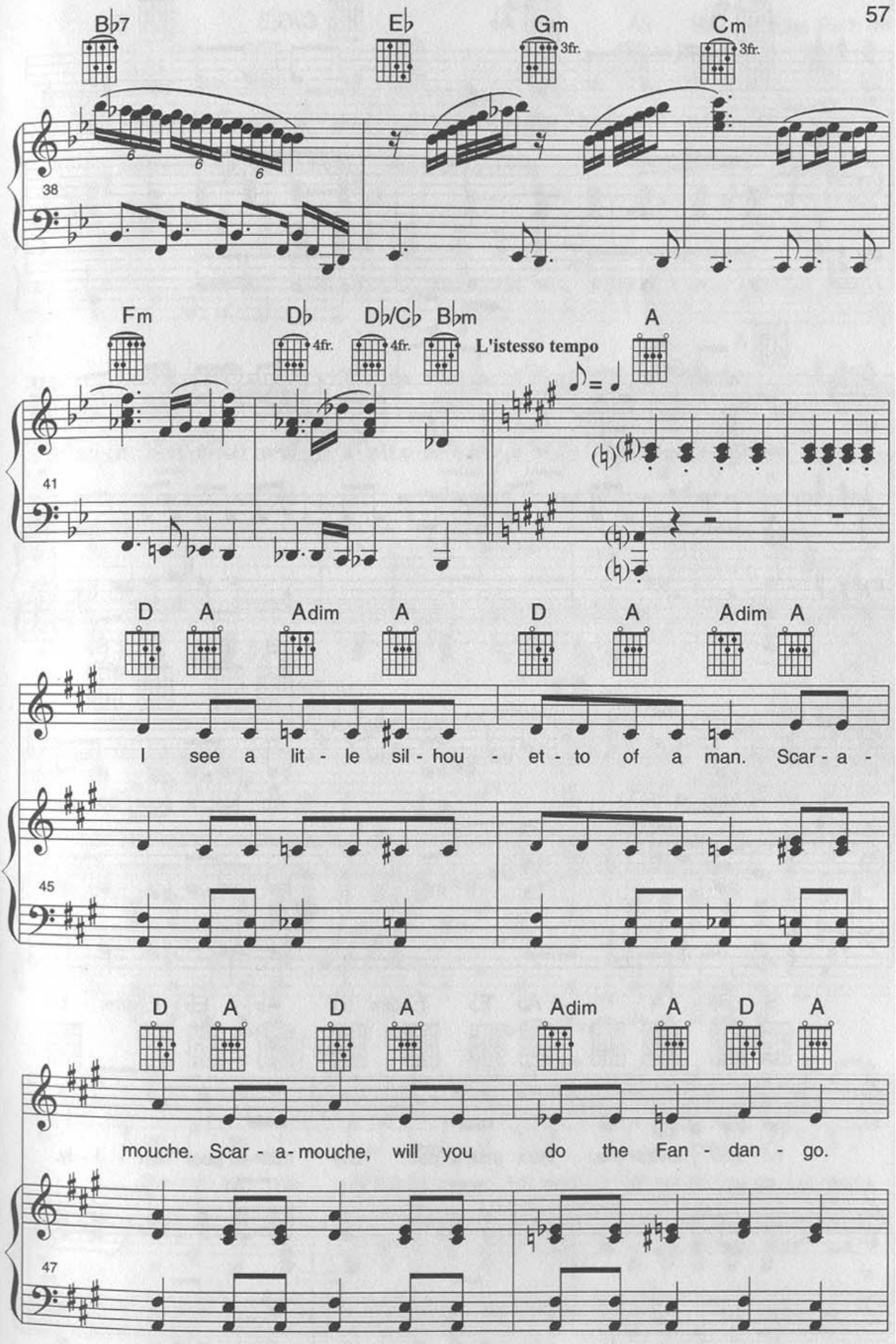
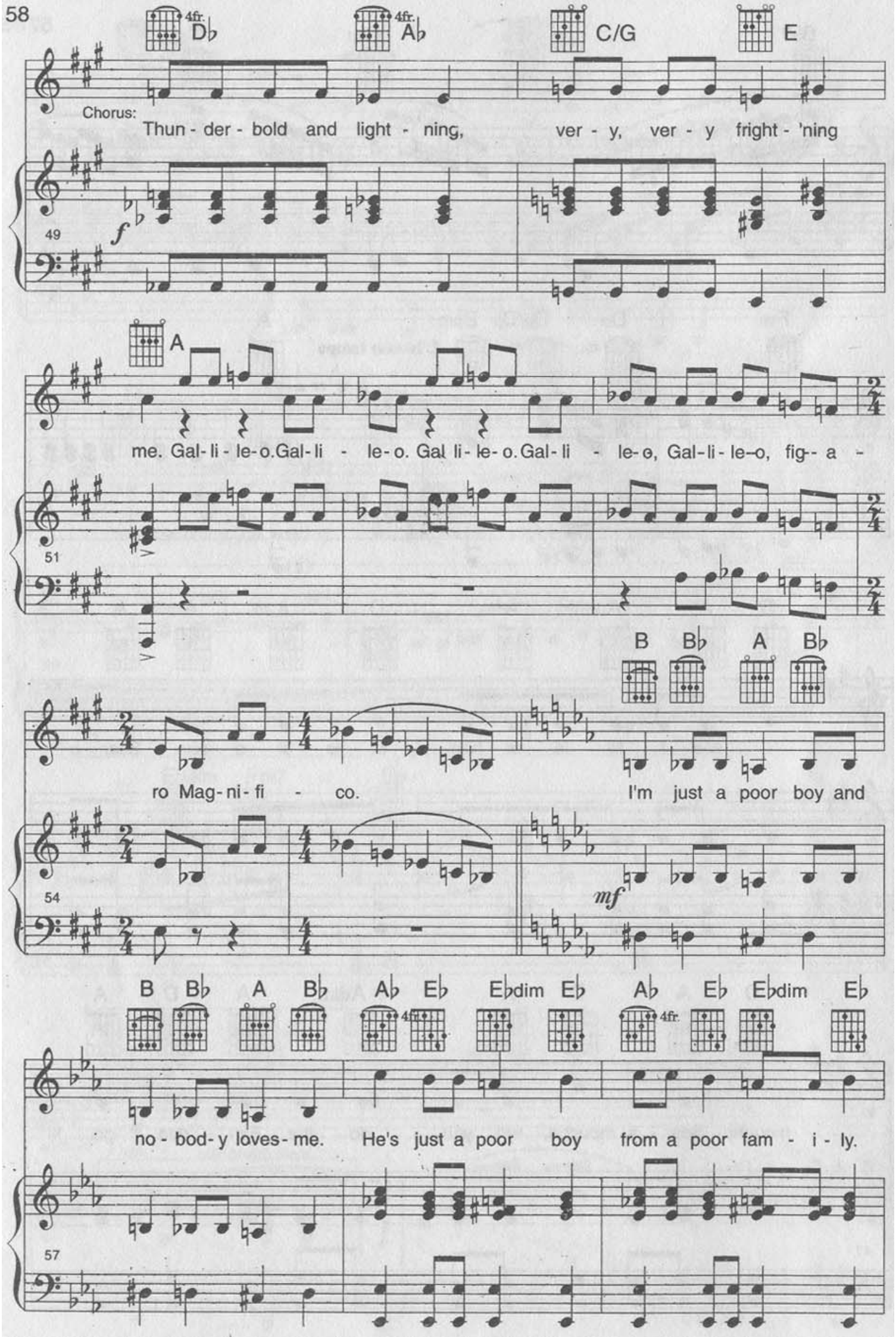
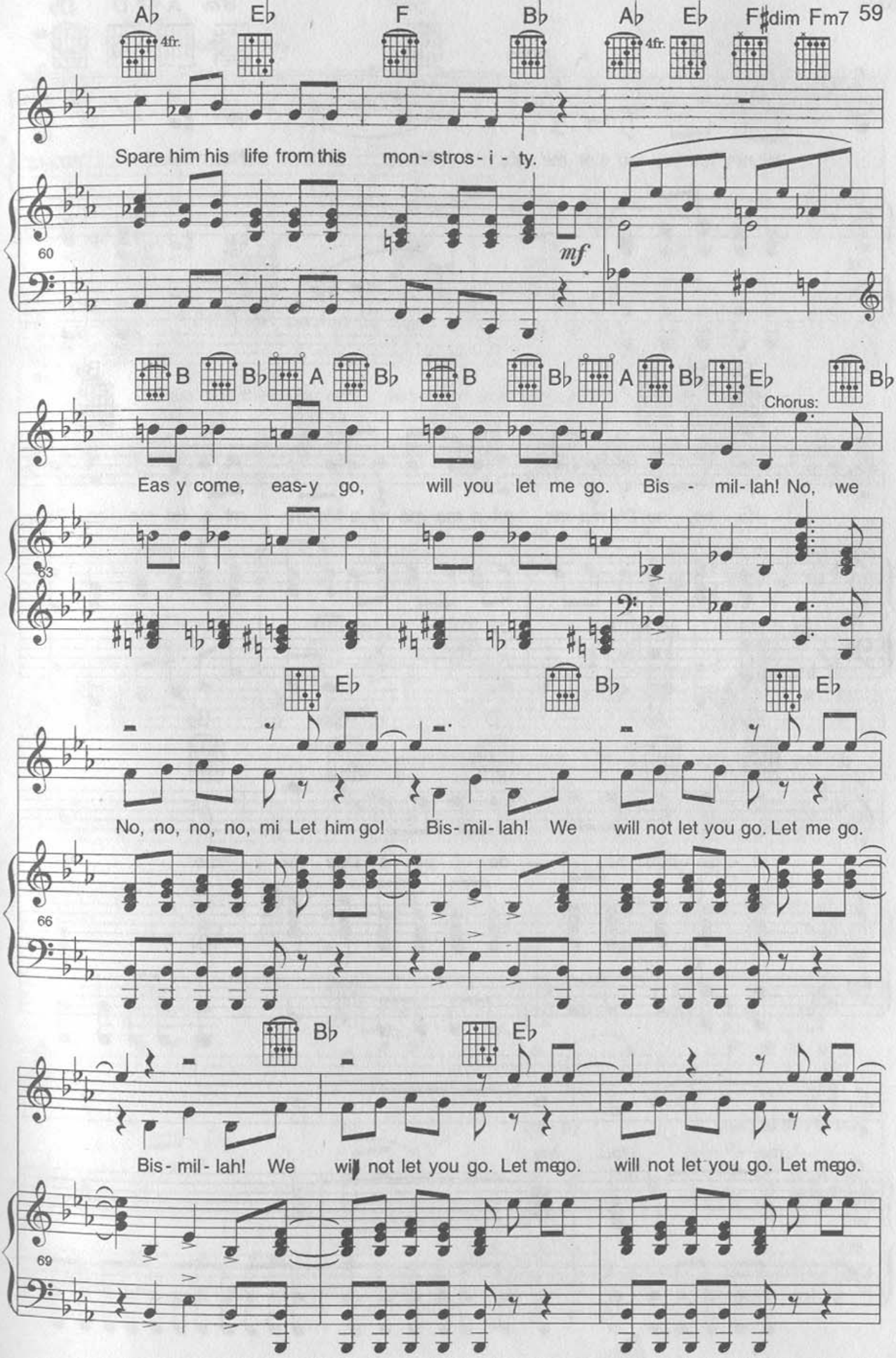
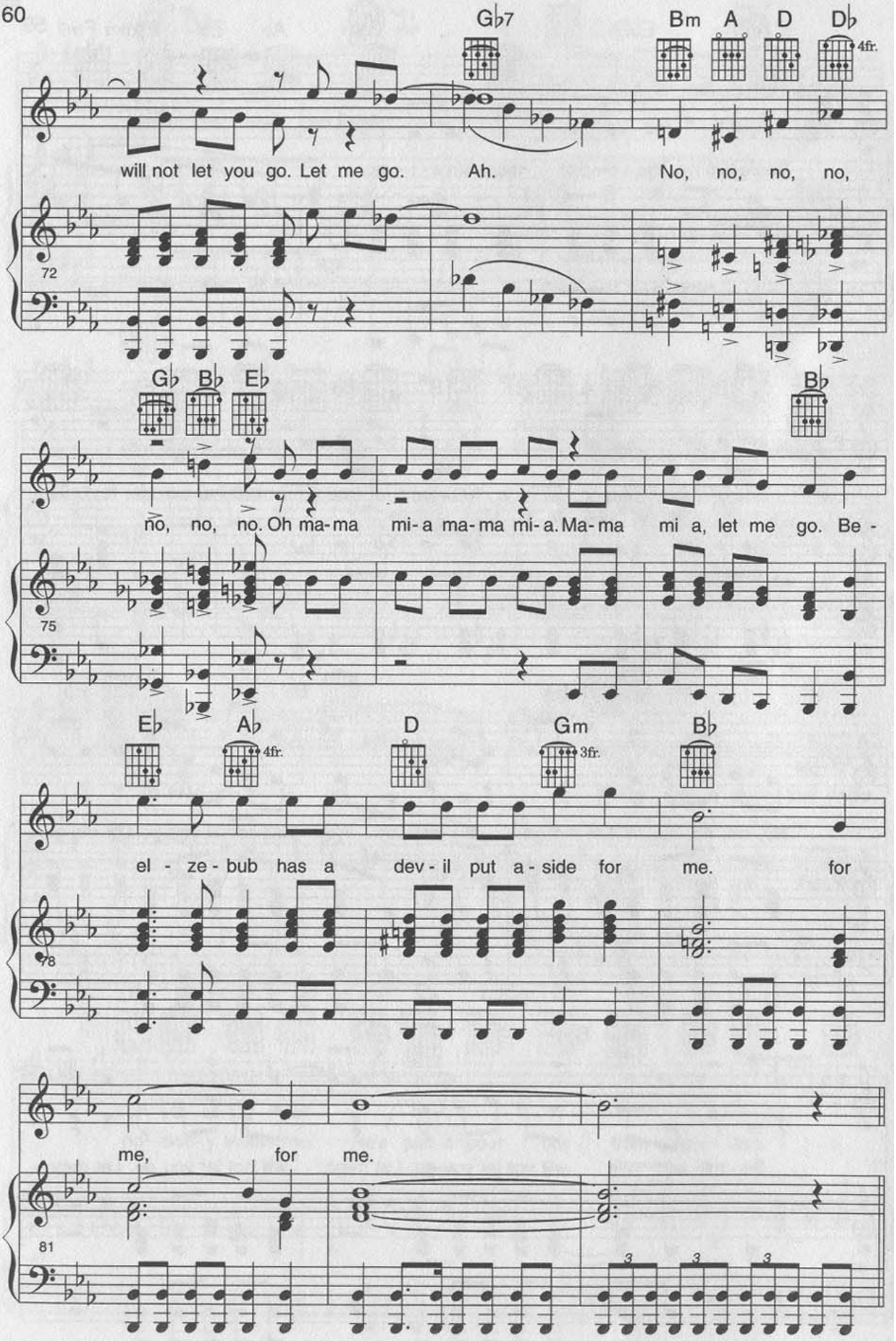
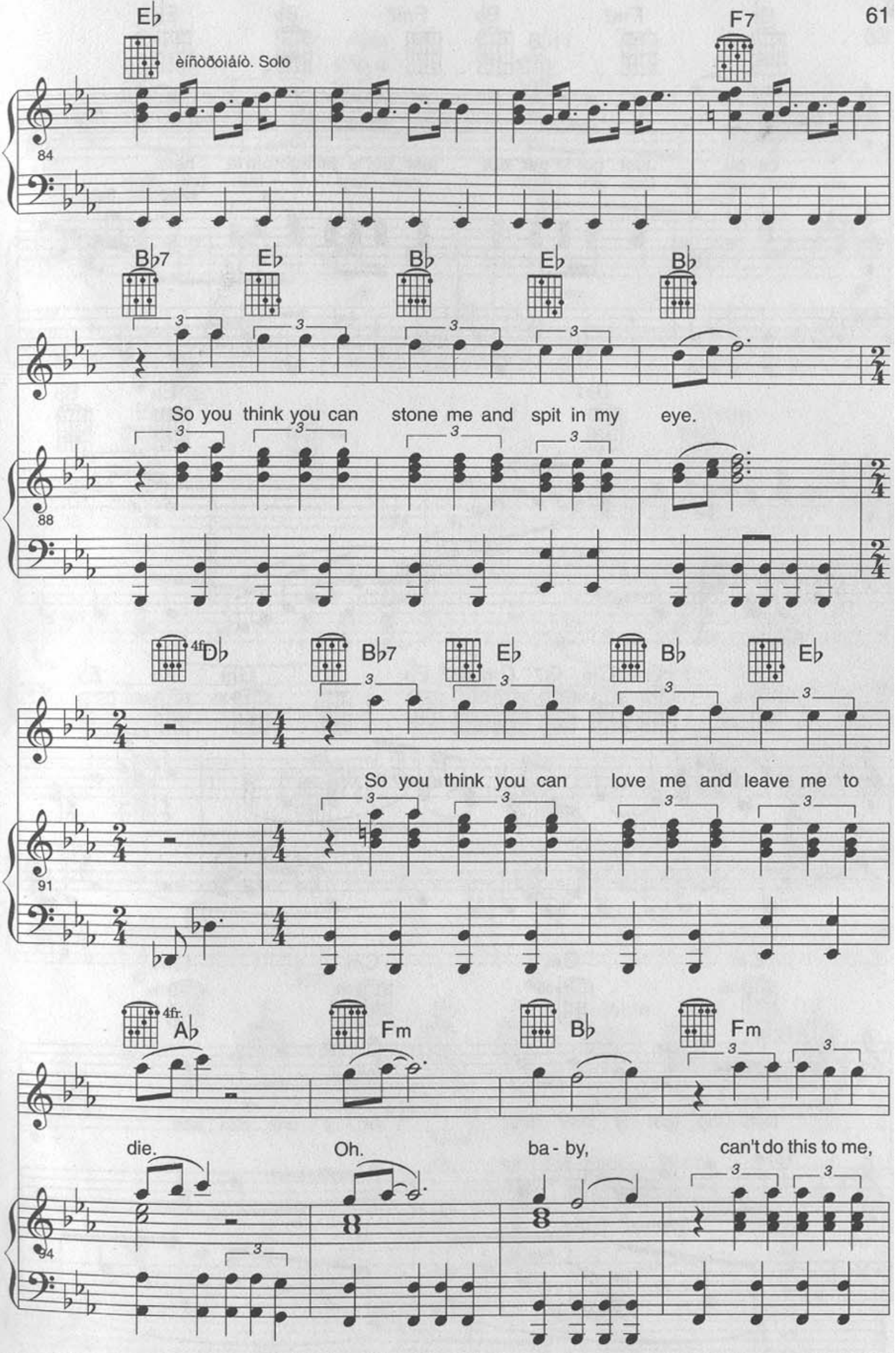
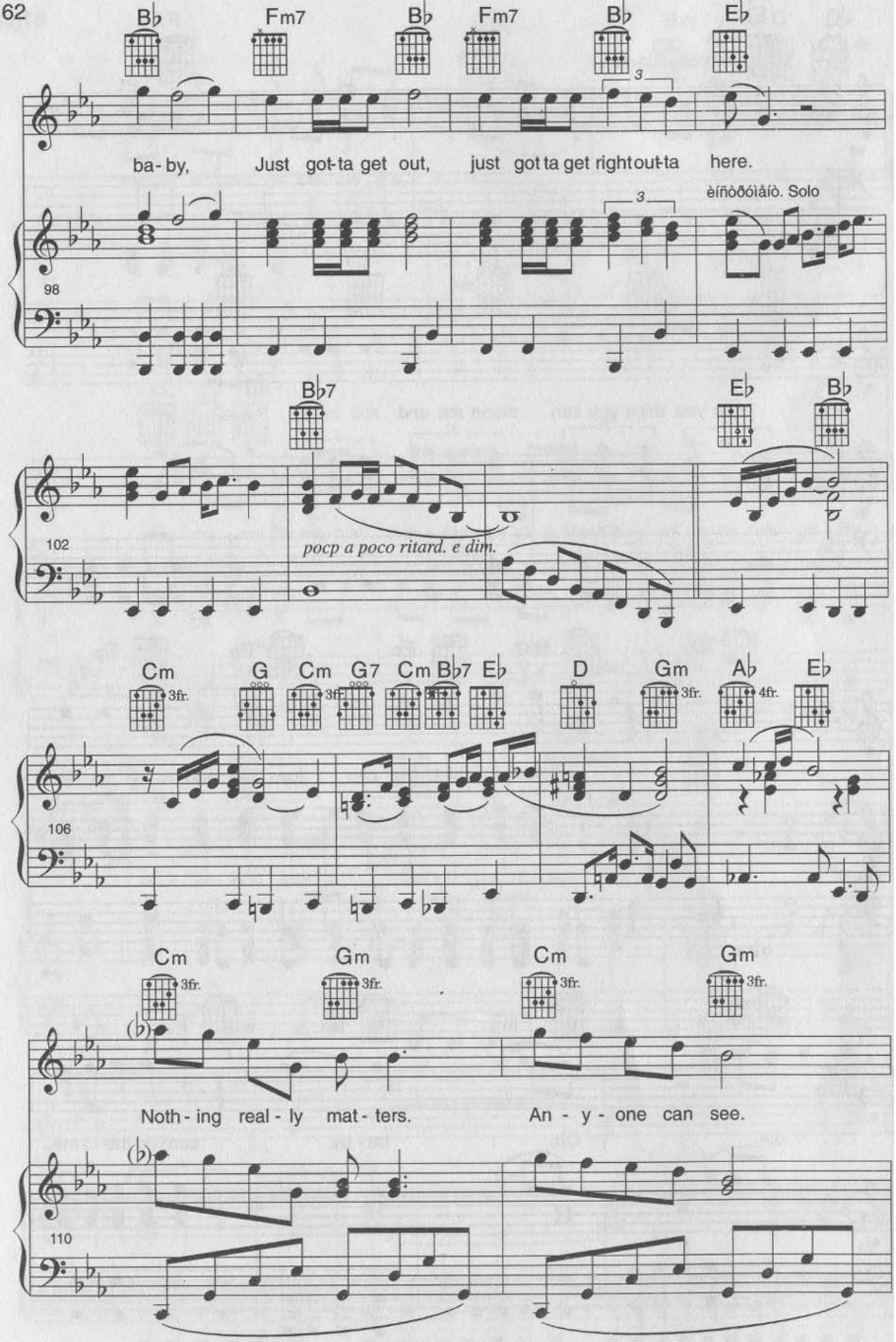
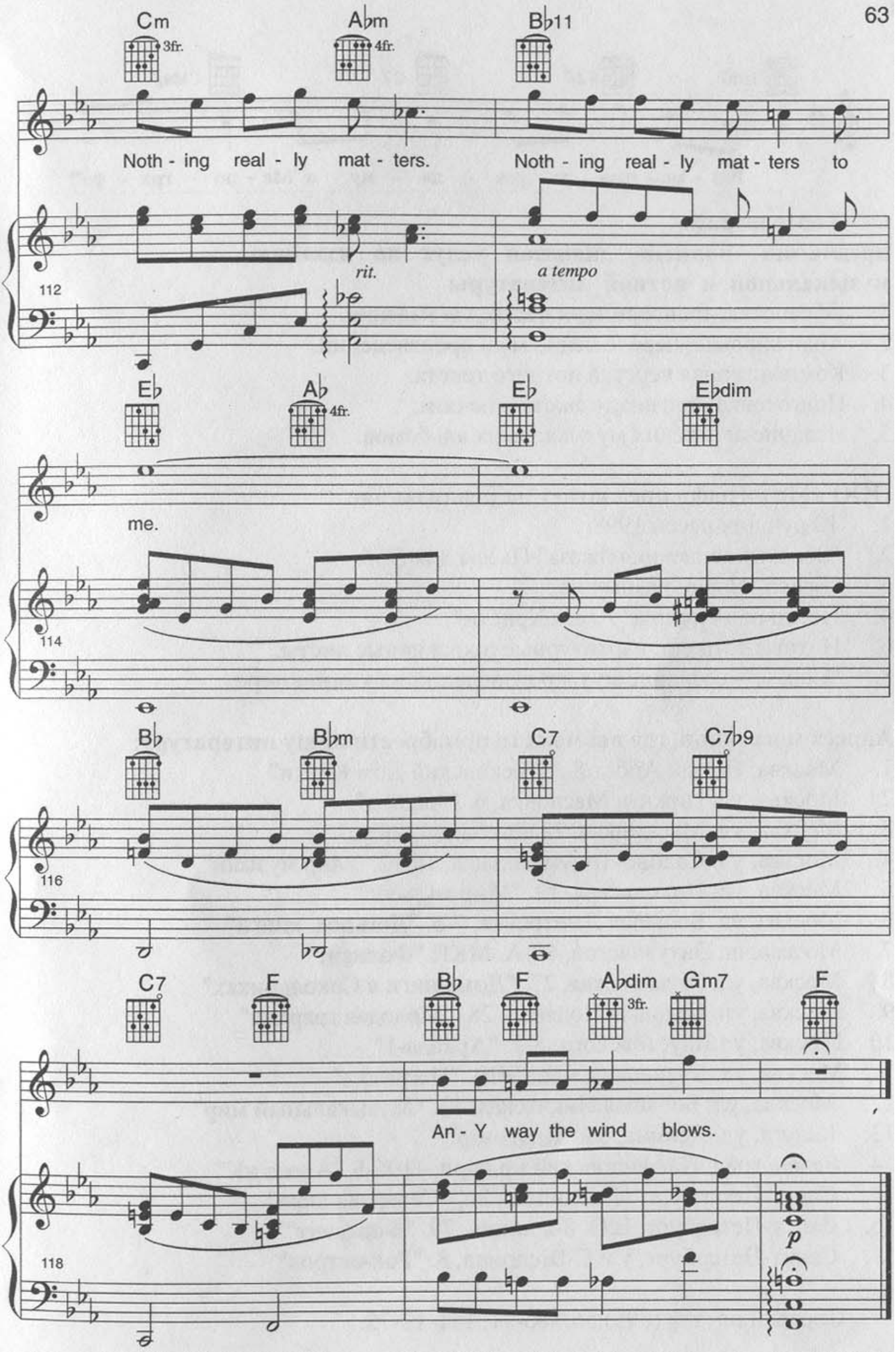
Gm B♭7 E♭

3fr.

O - pen your eyes. Look up to the skies and see,

Cm F7

3fr.

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

B B♭ A B♭ B B♭ A B♭
eas - y come, eas - y go, Lit - tle high, lit - tle low,
10
E♭ B♭/D 3fr C♯dim F
An - y way the wind blows does - n't real - ly mat - ter to
12
B♭ B♭
me, to - me. 1.Ma- ma just
2.Too late, my
14
mf
3fr Gm 3fr Cm7
killed a man, Put a gun a- gainst his head, pulled my
time has come Sends shiv - ers down my spine, bod - y's
18

F
B♭
trig - ger, now he's dead.
ach - ing all the time.
Ma - ma, life had
Good- bye, ev- 'ru- bod - y, I've
20
Gm
3fr.
Cm7
3fr.
B+
4fr.
E♭
just be - gun,
got to go,
But now I've gone and thrown it all a -
Gotta leave you all be - hind and face the
22
F/A
E♭
B♭/D
Cm
3fr.
way.
truth.
Ma - ma,
Ma - ma.
ooh,
Ooh
Did- n't
24

Fm
B♭
mean to make you cry, If I'm not back a - gain this time to -
I don't want to die, I sometimes wish I'd nev - er been born at -
27
1.
E♭
B♭/D
Cm
3fr.
A♭m
4fr.
E♭
A♭
4fr.
E♭
morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.
29
1.
èíñòðóìåíò. Solo
E♭dim
Fm7
B♭
32
2.
E♭
B♭/D
Cm
3fr.
Fm
all.
35
2.
èíñòðóìåíò. Solo

B♭7
E♭
Gm
3fr.
Cm
3fr.
38
Fm
D♭
4fr.
D♭/C♭
4fr.
B♭m
L'istesso tempo
A
41
D
A
Adim
A
D
A
Adim
A
I see a lit - le sil - hou - et - to of a man. Scar - a -
45
D
A
D
A
Adim
A
D
A
mouche. Scar - a - mouche, will you do the Fan - dan - go.
47

4fr. D♭
4fr. A♭
C/G
E
Chorus:
Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning
49
f
A
me. Gal - li - le - o. Gal - li - le - o. Gal li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -
51
B B♭ A B♭
ro Mag - ni - fi - co. I'm just a poor boy and
54
mf
B B♭ A B♭ A♭ E♭ E♭dim E♭ A♭ E♭ E♭dim E♭
4fr.
4fr.
no - bod - y loves - me. He's just a poor boy from a poor fam - i - ly.
57

A♭ E♭ F B♭ A♭ E♭ F♯dim Fm7
4fr. 4fr.
Spare him his life from this mon- stros- i - ty.
60
mf
B B♭ A B♭ B B♭ A B♭ E♭ B♭
Chorus:
Eas y come, eas-y go, will you let me go. Bis - mil- lah! No, we
63
E♭ B♭ E♭
No, no, no, no, mi Let him go! Bis- mil- lah! We will not let you go. Let me go.
66
B♭ E♭
Bis- mil- lah! We will not let you go. Let mego. will not let you go. Let mego.
69

G♭7
Bm
A
D
D♭
4fr.
will not let you go. Let me go.
Ah.
No, no, no, no,
72
G♭
B♭
E♭
B♭
no, no, no. Oh ma-ma
mi-a ma-ma mi-a. Ma-ma
mi a, let me go. Be-
75
E♭
A♭
4fr.
D
Gm
3fr.
B♭
el - ze - bub has a
dev - il put a - side for
me.
for
78
me,
for
me.
81

E♭
èíñòðóìåíò. Solo
F7
84
B♭7
E♭
B♭
E♭
B♭
So you think you can stone me and spit in my eye.
88
4fr.
D♭
B♭7
E♭
B♭
E♭
So you think you can love me and leave me to
91
4fr.
A♭
Fm
B♭
Fm
die.
Oh.
ba - by,
can't do this to me,
94

B♭
Fm7
B♭
Fm7
B♭
E♭
3
ba - by, Just got-ta get out, just got ta get right out-ta here.
èíñòðóìåíò. Solo
98
B♭7
E♭
B♭
102
pocp a poco ritard. e dim.
Cm
3fr.
G
Cm
3fr.
G7
Cm
B♭7
E♭
D
Gm
3fr.
A♭
4fr.
E♭
106
Cm
3fr.
Gm
3fr.
Cm
3fr.
Gm
3fr.
Noth - ing real - ly mat - ters.
An - y - one can see.
110

Cm
3fr.
A♭m
4fr.
B♭11
Noth - ing real - ly mat - ters.
Noth - ing real - ly mat - ters to
112
rit.
a tempo
E♭
A♭
4fr.
E♭
E♭dim
me.
114
B♭
B♭m
C7
C7♭9
116
C7
F
B♭
F
A♭dim
3fr.
Gm7
F
An - Y way the wind blows.
118
p